

# A NEW CONCEPTION OF SIGN RULERSHIP

By  
L. Edward Johndro

FOREWARD

By  
Al H. Morrison

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## FORWARD

The original thinker who happens not to find an immediate market for his work is usually neglected amidst the noise and bustle of the more practical and the prosperous. Decades or centuries later when his ideas are finally understood and admired or put to some use, little or nothing may be known of the man himself.

L. Edward Johndro is already a legendary figure. In *Sabian Symbols*, Marc Edmund Jones gives his birth date as January 30, 1882, without time or place. This suggests that example chart #507 is rectified or perhaps was presented without full documentation by Johndro himself.

Johndro is reputed to have been a sensitive, shy, strongly introverted man of brilliance. His writings evidence his abiding dismay and impatience with people of average intelligence, and his emotional isolation. His conventional profession was electrical engineering. His speculations led him to view our planet as surrounded by a pulsing electromagnetic field, or like the early Egyptian image of an island in the torrent of solar wind. Thus he formulated an original system of astrology, based in part on his technical education and understanding of radiant and vibratory energies. To him the correlations between astrophysical fact, mass human history and location seemed simply a matter of precise calculations adding depth to clear semantics. Mundane phenomena were the main areas of his astrological practice. He dealt with social issues, personal life episodes much like the novelist Charles Dickens—no psychoanalytic delving, no speculation about anything beneath the surface of human behavior.

By 1934, in the midst of the Depression, Johndro was marketing his four classic works, priced at two dollars each, postpaid from his home in San Diego. *A New Conception of Sign Rulership* may well have been the first work or it may have been written along with *The Astrological Dictionary*. Both works show the terseness of his vivid mind, combined with his sheer economy of means and materials. Nothing is explained or elaborated, merely stated once. *A New Conception of Sign Rulership* was never produced in book format; the original from which this edition was copied is mimeographed on legal-sized sheets, single-spaced with very narrow margins. I have never seen original editions of the other works, but I believe that *The Stars, How They Influence*; and *The Earth In the Heavens* were published in hard covers.

In the '30's Clinical Psychologist W. Kenneth Brown was lecturing out of town. Killing time in a railroad station, he chanced upon Johndro's work. Their correspondence eventually grew into a close working partnership. Together

they served a selected, elite clientele. Johndro's system, as explained and presented by Brown, worked very well. Many of their clients, who learned adaptations of their system, became astrologers themselves. Naturally Brown developed his own specialty dealing mostly with behavior and practical skills for industrial clientele.

World War II found Brown assigning factory personnel to duties according to astrology. His effectiveness brought Brown awards for timely productivity and an Army commission as full Colonel along with citations and honors for similar achievements. After the war, Johndro's health declined and they limited their practice, taking on no new clientele. In the '50's Johndro died suddenly and Brown, having never seen Johndro alive, made the long journey to make sure his files were burned, as must always be the case when serious astrologers serve the rulers of the world.

The four works published by Johndro early in his astrologically productive years were neither a complete nor a final formulation of his astrology. I see them as a phase in the search for a successful marketing pattern. He dropped his writing and publishing efforts when they proved unprofitable. I have seen a fifty page forecast of market activities, business events and opportunity times which he and Brown did for a client who noted in the margins his responses and results. Johndro and Brown excelled at this sort of work. Study of such files, if they still existed, would likely yield a set of astrological tools for business forecasting, perhaps some fine nuances of techniques, but probably no philosophic system or definition of astrology. We must fill in theory from what remains of Johndro's astrology.

In the '50's shortly before Johndro died, *Modern Astrology Magazine* published six issues in New York, including one article signed by Johndro. In that article, he seems to discard and contradict the major theses in his four classic texts of the '30's. However, this material must be classed as 'out-of-season' and considered as exceptional—since Johndro seldom wrote for magazines in his later years.

In the '50's at the American Foundation for Metaphysical Arts & Sciences, Brown gave a series of lectures on aspects of Johndro's system, using the same graphic materials included here. In 1958, when I helped reprint this work, *A New Concept of Sign Rulership* in *IN SEARCH*, I was taken aback at the great disparity between Johndro's book and Brown's presentation. There can be no clear distinction between Johndro's theory and Brown's interpretation and little material for publication.

Ivy Goldstein-Jacobson has presented the Johndro

Locality chart as a substitute for a natal chart in cases where birth hours are not available. (See *Here and There in Astrology*).

Barbara H. Watters has for many years used Johndro's charts in addition to birth charts, to show the relation between the native and his environment and the reactions between the man and his society.

In her paperback *The Astrologer Looks at Murder*, she demonstrates a special application of Johndro Locality charts to famous criminal cases.

In search of traveling lecture materials with local relevance, I find that Johndro Locality charts of public figures work. They offer our national 7° or 8° Gemini rising in the

founding horoscope rather than the specific minute of that degree. (*Astrological Review*, Vol. 43, No. 1, Spring 1971).

The edition of *A New Concept of Sign Rulership* is, thus, timely and overdue. *The Astrological Dictionary* has been republished by the American Federation of Astrologers, Inc. Weiser's in New York has republished *The Stars, How They Influence* and *The Earth in the Heavens*. The set of works by L. Edward Johndro, such as it is, is now as complete as possible under the circumstances.

New York, 1971

Al H. Morrison

## A NEW CONCEPTION OF SIGN RULERSHIP

### INTRODUCTION

In recent years a few searching astrological investigators have voiced a growing doubt of the validity of the ancient and long-copied assignment of planets to the zodiacal signs.

That the successive discoveries of Uranus, Neptune and Pluto have contributed much to this growing dissatisfaction with ancient dictum on sign rulership there can be no doubt. But this is not the only reason for questioning and doubt. Quite aside from that numerous contradictions between the observed characteristics of signs and their heretofore supposed planetary rulers have been detected by modern investigators whose researches have remained unbiased by preconceptions on this subject. Glaring disparities in this respect confront the reader of ancient and modern astrological texts to a degree which, if he be even moderately science-minded, must make him charitable towards the astrological skepticism of psychologists, anatomists and biologists.

For example: Copyists of long-departed and sadly-handicapped astrological observers rightly ask us, on one page of their texts, to view Aries as ruling the head and brain. On another page they rightly teach us that Mars rules the muscles of the body. But on still another page these same texts, one and all, ask us to continue to believe that Mars rules Aries—thus inferentially asking us, as anatomists, to believe the brain to be a muscle.

As another example these copying devotees of oriental brands of obsolescent wisdom correctly teach us that Jupiter rules the liver, while continuing to teach that Jupiter rules Sagittarius, the thighs; thus again, by inference, implying that the liver *should* be situated in the thighs, even though to know better they need by no experts in anatomy.

Still further, modern astrological copyists with Edenic modesty continue to teach that Scorpio rules "the secrets", when they mean not merely secretiveness by sex. Yet they naively continue to believe that so bold and courageously outspoken a planet as Mars rules that sign.

Again, they correctly say that Pisces rules the sickly, the outcast, the underdog. Yet many of these copyists continue unquestioning faith in Ptolemy by believing this sign to be ruled by Jupiter the unanimously recognized god of well-being, honors and plenty. Others more modern, and properly concerned over Neptune having no home by the Ptolemy allotment, have assigned Neptune as fundamental ruler of Pisces; but in doing so they seem to forget that Pisces, like Hades, has more imps than angels, and that the politician, promotor or trust juggler (Neptune) is seldom sickly, ostracized or garbed as underdog.

Copyists further say that Capricorn symbolizes high

achievement and high places, and that as the cosmic 10th sign it rules public success and big business. That is true. But they continue to assign to this sign the lowly, hide-away, one-man Saturn, while teaching correctly that Saturn in the 10th *house* more often spells business failure and public disgrace or disfavor. How then can Saturn be the natural ruler of the 10th *sign*?

There is neither the need nor the space to continue this picture of the proneness of copyists to revert to primitive times for their authority and thus perpetrate indefinitely the crop of mixed truth and error, wheat and tares. The days of winnowing and reaping, however, are come. We owe copyists appreciation for having kept the good seed germinating. We owe them nothing for having equally cultivated the tares. They must bow to the harvest and burn their rubbish.

The thoughtful student thumbing the pages of standard astrological texts is fortunate indeed if by adhering to planetary aspects and house positions, and ignoring sign rulership, he gleans enough truth in astrology to carry him fair-mindedly through the maze of ridiculous contradictions that confront him in heretofore published notions on sign rulership as copied almost unchanged since the days of Ptolemy.

There is no wish to disparage standardization. Indeed astrology is far behind other sciences in that respect. It needs more standardization; but this standardization should spring from less easily exploded "truths" than the half-contents of copybooks of naive, illogical and often superstitious primitive observers who in their own times could not bring to their astrological research the data, facilities and advancement in other fields of science that are available to us today.

What is to be criticized is not so much the half-truths of the ancients, but rather the spirit of false worship which modern astrological copyists continue to show for the old "masters". They were no more masters then than we are today. They, like us, were groping mortals; sometimes right and often mistaken. We owe no more loyalty to them than the future should yield to us—only the loyalty to truth, not authorities, as the increasingly easy tests of time discover it.

Surely few today can read Ptolemy's naive reasons for the too-long accepted scheme of sign rulership, as he cites them in his *Tetribiblos*, and fail to question what other course his logic might have taken if, like us today, he had known of Uranus, Neptune and Pluto, known the truth about the circulation of the blood as revealed by Harvey centuries later, or known, as biologists and laymen now know, that the heart is no more the "seat of life" Ptolemy reasoned it to be than is a pump in a well the source of the

energy applied to its handle in raising a bucket of water. He simply reasoned the best he knew how from then accepted "facts" which in part we now know to have been fiction.

Ptolemy argued then that, for us, the Sun is the source of life. Modern science is agreed on that. But by wrongly supposing the heart to be the seat of human life Ptolemy assigned the Sun to Leo. Having made this false assumption he then reasoned the Moon to be a sort of right-hand bower to the Sun, and so assigned the Moon to Cancer—blinking over the moons of other planets the while. Then starting with Mercury he assigned the planets right and left, east and west, to succeeding contiguous signs, and with regard to the planets' orbital sequence. Thus Mercury fell to Virgo and Gemini, Venus to Libra and Taurus, Mars to Scorpio and Aries, Jupiter to Sagittarius and Pisces, and Saturn, the then supposedly last planet in our solar system, to the remaining adjacent signs Capricorn and Aquarius. The result, of course, was the attribution of single natures to the Sun and Moon and the implication of a dual nature to each of the then known planets by assigning each of them to two signs of known different and contradictory characteristics.

Through this fundamental error in sign rulership, whether it originated with Ptolemy or was copied by him from earlier "authorities", astrology has remained, despite its advancement in mathematical, aspectual and planetary knowledge, a hodge-podge science open to the charge of pseudoism. Indeed some post-Ptolemy investigators, finding the "lords of the houses", as determined by this ancient notion of sign rulership, do not make sense when tested against the facts in individual lives, have seen fit to attempt to correct the error *by changing the house divisions instead of changing the sign rulers*. Thus arose the controversies between the champions of Placidus, Campanus, Regiomontanus and other schemes of house division. While the relative merits of the Placidian and Campanus divisions deserve clarifying mention they must be passed over in this text with the mere reminder that none of the controversial methods of house division affect the 10th, 4th, 1st and 7th house rulers. Only changes in sign rulership can square the rulers of these houses with the facts of life.

Because sign rulership is so *fundamental* an issue in astrology the author believes that nothing can at this time advance astrology so much as a reconception of this fundamental along lines calculated not only to include Uranus, Neptune and Pluto in the cosmic (zodiacal) pattern of the soul (Sun) and its "plan its" (planets), but calculated to remove also the thousand and one anomalies and incongruities which are of a piece with the few absurdities that have just been criticized.

It is true that for properly proving the falseness of the ancient scheme of sign rulership, and for best completely testing the merits of the radically revised rulership herein to be presented, there is a need for further text revising in part the many existing methods of rectifying and directing. These the author hopes to bring out when the growing number of progressive students signify their readiness for

them. But to have brought out texts on such mathematical technicalities prior to publishing THE ASTROLOGICAL DICTIONARY and the present work would have been of a piece with breaking a good whip on the back of a balky mule. The astrological appiecart would have been more upset than advanced by such a procedure. This may be clearer from the following sketch of the author's approach to the subject covered in the present work.

The author's astrological researches date from 1903. Very early in them the ancient and still popular notion on sign rulership was abandoned as being unsupported by observation and as misleading of the truths found valid of planets, aspects and houses as laid down in texts and revised from time to time to the better include the complexities of modern life as we live it\*. For the first five years the author made no attempt to revise the unsatisfactory rulership. The long-delayed discovery of Uranus and Neptune, as well as astronomical announcements that these planets were in turn slightly perturbed by still unaccounted for forces, were reasons for questioning whether Neptune would prove to be the last frontier of our solar system.

Nevertheless, from about 1908 to 1917 sufficient progress was made in revising rectifying and directional methods as to admit of more exacting tests of the natures of planets, aspects and signs in the light of properly timed events in individual lives. With these proven characteristics\* as a foundation, and because astronomy seemed no nearer discovering any trans-Neptunian planet, attempts were then begun to discover a system of sign rulership that would better coordinate signs, planets and houses into a consistent interpretative whole.

In the years following to the discovery of Pluto in 1930 scores of rulership schemes were evolved, tested and abandoned in turn by the author upon evidence of their breakdown. These schemes included both adherence to and departure from the twelve sign divisions, their bisection, trisection and other multiple divisions. Planets were also studied with a view to determining natural opposites, squares, pairs, octaves and what not. Schemes were tried that both adhered to and departed from these findings, and which used and disregarded in turn the orbital sequence of the planets. Every effort was made to remain unbiased by trying assignments that made as little appeal to logic, theory or firsthand observation as does the ancient dictum on sign rulers.

During this period the three-dimensional, eight-dimensional principle (circles D and R of chart on page 8) was worked out and found to be valid as explaining certain differential characteristics of the signs and half-signs irrespective of the planetary rulers that might be assigned to them. But because Pluto was then unknown there was always something wrong or lacking in every possible assignment of the planets to these eight fundamental divisions, and either the Sun, Moon or Earth had to be considered to

\* See THE ASTROLOGICAL DICTIONARY for planetary word-coding.

fill the gap, though to evoke any of them seemed illogical as will be pointed out later. For instance, if the first 45 degree division, 0 Aries to 15 Taurus, was assigned the Sun or Moon, and if the planets were all advanced one division (45 degrees) to complete the circle with Neptune, or if Mercury and Venus were retained as shown in the chart on page 8, and the Earth or Moon was substituted for Mars so as to advance the planetary series from there on to end the circle with Neptune, it was found, long before the discovery of Pluto, that planets and signs so coordinated were inconsistent with the proven nature of signs and planets. The same proved true of the subdivisions and subrulers (circles R1 to R3).

The discovery of Pluto in 1930, however, supplied the one missing link. The fundamental rulers (R) and the first subrulers (R1) as given in the chart were then found to reconcile the observed natures of planets and signs. These assignments have stood the test of four years in a very satisfactory manner and have proven a constant source of amazing revelations in the author's research and practice.

In carrying the subrulership principle further the question then arose whether to bisect or trisect the hour-angles (R1), and whether to include either the Sun, Moon or Earth in assignments to such divisions. Again regardless of theory all these alternative details were tested the past four years, but with the result that the bisection of the hour into half-hours of  $7\frac{1}{2}$  degrees each (circle R2) has proven far superior in detailing the natures of the quarter-signs as tested with nativity, directions, eclipses, horary figures, with regard to individual and world events—this when the quarter-signs were assigned the same sequence of rulers as were the major divisions; that is, adhering to orbital sequence and omitting the Sun, Moon and Earth. The same proved true of the one-eighth sign divisions (R3).

No success with subrulership was obtained by the author's attempt to at first adhere to the old subdivisions known as decanates and the faces, based as they are on the 20 and 40 minute divisions of the sidereal day. It was only when the division of the zodiac was approached with the same time values as those of the diurnal circle—the three watches, eight bells, twenty-four hours, forty-eight half-hours, ninety-six quarter-hours—that a real solution appeared in this knotty problem of rulership that had engaged the author's attention for so many years.

From this outline of the author's approach to revising the ancient dogma on sign rulership it must be clear to the reader that the rulership herein presented is not, in whole nor in part, a hasty or untried conclusion. This outline may also serve to stay students from any too hasty judgment or modification of this new conception of rulership and spare them wasteful duplication of effort. For the odds are many to one that what they may naturally enough at first blush suggest as a further modification will be one or another of the many rulership ideas the author has tried, tested over a period of years, and found clear reasons for abandoning. For the faculty of critical examination knows no favorites—ones own pet theories must be abandoned or modi-

fied as readily as those of others, when and if they prove false, inadequate or incomplete. This submitted rulership may or may not be final, but that it is the labored conclusion of many years should entitle it to careful consideration by those who with strange awe of ancient authority have never questioned such absurdities as those criticized on pages 3 and 4.

Devotees of ancient lore would do well to constantly remember that generations of published reiterations, and their acceptance by a non-critical majority, are not in themselves proof of truth. Such is proof only that the majority too often prefer indolent belief to the trouble of thinking. For centuries it was an accepted notion that the earth is flat and stationary in a revolving heavens. Believers persisted in this notion long after pioneers in science proved it false. Why? Because a mere believer in anything rather continue in error than face the humiliation to his pride which must come when his past levels of intelligence are "insulted" by him being asked to revise his conceptions. The inevitable wounding of the sensibilities of old believers, which always goes with the advancement of knowledge, has in all ages led to stoning of the pioneers at the hands of the group or masses. This work must therefore essentially be dedicated to the astrology of tomorrow, and to Youth who free of bias can examine these findings with the same critical dispassion that we of today must bring to bear on the findings of those who have gone before.

We must be willing to further revise sign rulership if (?) at any time planets of size are discovered beyond Pluto. Meanwhile this system of rulership is presented at this time because of the increasing demands for it on the part of students who are dissatisfied with the Ptolemy system of rulers. That the author yields to these demands, even after years of research on the subject, is proof enough he is personally very doubtful indeed of the existence of any trans-Pluto planet such as would necessitate some further modification in the rulership.

If we view Pluto as the first conditioner of the voids we see no further missing link in the Plan of Life. For in the last three discovered planets beyond Saturn we now see the three kinds of planetary qualities connoting respectively the Creator (Uranus), the Angels (Neptune) and the Devil (Pluto); all beyond the gate of Death (Saturn) and as the Builders (Saturn) of Destiny (Saturn) working out the Greater Good (Jupiter). Moreover, Pluto as that vague, neuter, undefined "IT" so commonly used as a synonym of the Creator (Uranus) and His angelic (Neptune) hosts, satisfies our language when we say: *It* (Pluto) rains (Neptune) or blows (Uranus) or freezes (Saturn), and so on. For all that is mysterious and unknown (Pisces and the 12th house) we must, for practical purposes, label as "it" (Pluto) and let (Neptune) it go (Uranus) at that until discovery (Uranus) reveals (Neptune) what the "IT" (Pluto) really is.

To astrologers reluctant of considering any change in the long-accepted rulership one pertinent question may be put as a fitting close to this introduction: Since Ptolemy's

cosmology became subject to the radical revision which the Copernican cosmology imposed upon it to the everlasting profit of astronomy, is it not possible that some of Ptolemy's basic astrological notions, such as sign rulership, are subject to equally radical revision to the everlasting

benefit of astrology and to an everlasting benefit to the would-be astrological prophet?

January 30th, 1934.

## SIGN RULERSHIP

Before explaining the rulership chart and form on pages 8 and 10 it must be made clear that signs of the zodiac, the planets, the aspects discussed in detail in THE ASTROLOGICAL DICTIONARY, and the houses of an astrological figure, can rule all mundane things *only through a coordinated system of "wheels within wheels"*.

To make this plain let us resort to an analogy. We know that an automobile, as a *whole* and as a complete unit for transportation, is ruled by Uranus. But as soon as we come to consider an automobile in all its *related parts* we find the engine as a whole is ruled by Uranus, the brakes by Saturn, the springs by Mars-Neptune, the radiator by Saturn-Neptune, and so on. Further, though the engine as a whole is ruled by Uranus its parts in turn are ruled by different planets; such as the cylinders by Neptune, the crankshaft and pistons by Uranus, the bearings by Saturn, the intake manifold by Saturn-Neptune, the exhaust manifold by Neptune-Pluto, and so on. Or as a power (Uranus) unit we must view the gas expansion as Neptune, the compression as Saturn, the ignition system as Uranus and the exhaust as Pluto.

Thus objects or events in their *wholeness*, can generally be defined in terms of one planet or two planets jointly. But as an aggregate of parts, or as lead-up events, they become *subruled* and *sub-subruled*, almost ad infinitum, by other planets in turn; or at least to the extent of involving the whole planetary series. The proof of this is further seen in the fact that (a) the atom itself is a miniature world of sun and planets; (b) the limited number of chemical elements combine into an almost endless series of compound substances; (c) even society and government are composed of a few leaders, more sub-leaders, and still more sub-subordinates, right on down to the individual members of the masses or social, political or national group.

Because of these facts—these wheels within wheels—it was early in the investigation found to be futile to attempt to discover any consistent order of sign or space rulership on any other principle than that of assigning rulers, subrulers, sub-subrulers, and so on. Indeed the marked difference between the observed superficial and first, second and third submerged characteristics of each sign, and parts of sign, must be so obvious to keen sign observers as to warn them that the attribution of a planet to a whole sign, or to more or less space, without recourse to the principle of sub-division and sub-rulership which we observe to hold valid throughout all nature, cannot possibly cover the complexities of any sign, event or object except by the sorry subterfuge of giving each planet as many contradictory natures in itself as there are planets in the solar system. It is true, however, that each sign has a *sectional* nature consistent with the known natures of the planets; as may be seen by referring to the 3rd subrulership (R3) in the chart and form on pages 8 and 10.

In this mimeographed brief of the subject readers must here be left to their own further meditations on the validity of resorting to a system of rulers and subrulers in our attempts to clear up the tangly skein of rulership and life. In such meditations the student must constantly keep in mind that physical characteristics and outward manifestations of personality are one thing; the underlying intellectual and emotional tones, as well as the conscious, subconscious and unconscious expressions of a sign, and part sign, are quite something else again. Only a series of rulers and subrulers can account for this.

### AN INDEX FOR CHART REFERENCE

Refer to the chart and form on pages 8 and 10. Along the horizontal line left of center in the circular chart, and heading the columns of the form on the next page, you will note the letters S, A, D, Z, R, R1, R2, R3, P, H. These letters are indices of their respective circles in the chart and columns in the form. Briefly, these letters and their respective circles and columns mean as follows:

- S. The conventional symbols of the aspect angles given in circle and column A. The symbols noted for the author's added aspects—15, 75, 105, and 165—are arbitrary; but as these angles become accepted aspects standard symbols for them should be agreed upon by astrologers.
- A. The astrological aspects as they connote the beginning and middle of each zodiacal sign and their rulers (R) and first subrulers (R1). That is, these astrological aspects are based on the 24 hour-angles of the circle. These become "our angles" of viewing and expressing the qualities of the planets forming such mutual angular relations as seen from the earth, the stage of our lives. Details of all these aspects are given in THE ASTROLOGICAL DICTIONARY and cannot be repeated in the present work. The aspects are shown as east (E) and west (W), or dexter and sinister in ancient terminology, as laid out from 0 Aries east and west around the circle to 180 at 0 Libra. *These notations in circle and column A are for the purpose of coordinating the present work on sign rulership with the corresponding tonal and subtonal natures of the aspects as given in THE ASTROLOGICAL DICTIONARY.*
- D. The respective 1st-dimensional, 2nd-dimensional and 3rd-dimensional characteristics of the half-signs and of the three hour-angles of 15 degrees each into which the fundamental 45-degree rulership (R) of each planet is trisected as per circle and columns R and R1. These three dimensions are indicated by the *line*, *square* and *cube*. They of course connote length, breadth, and depth or height. The so-called fixed signs, Taurus, Leo, Scorpio and Aquarius,



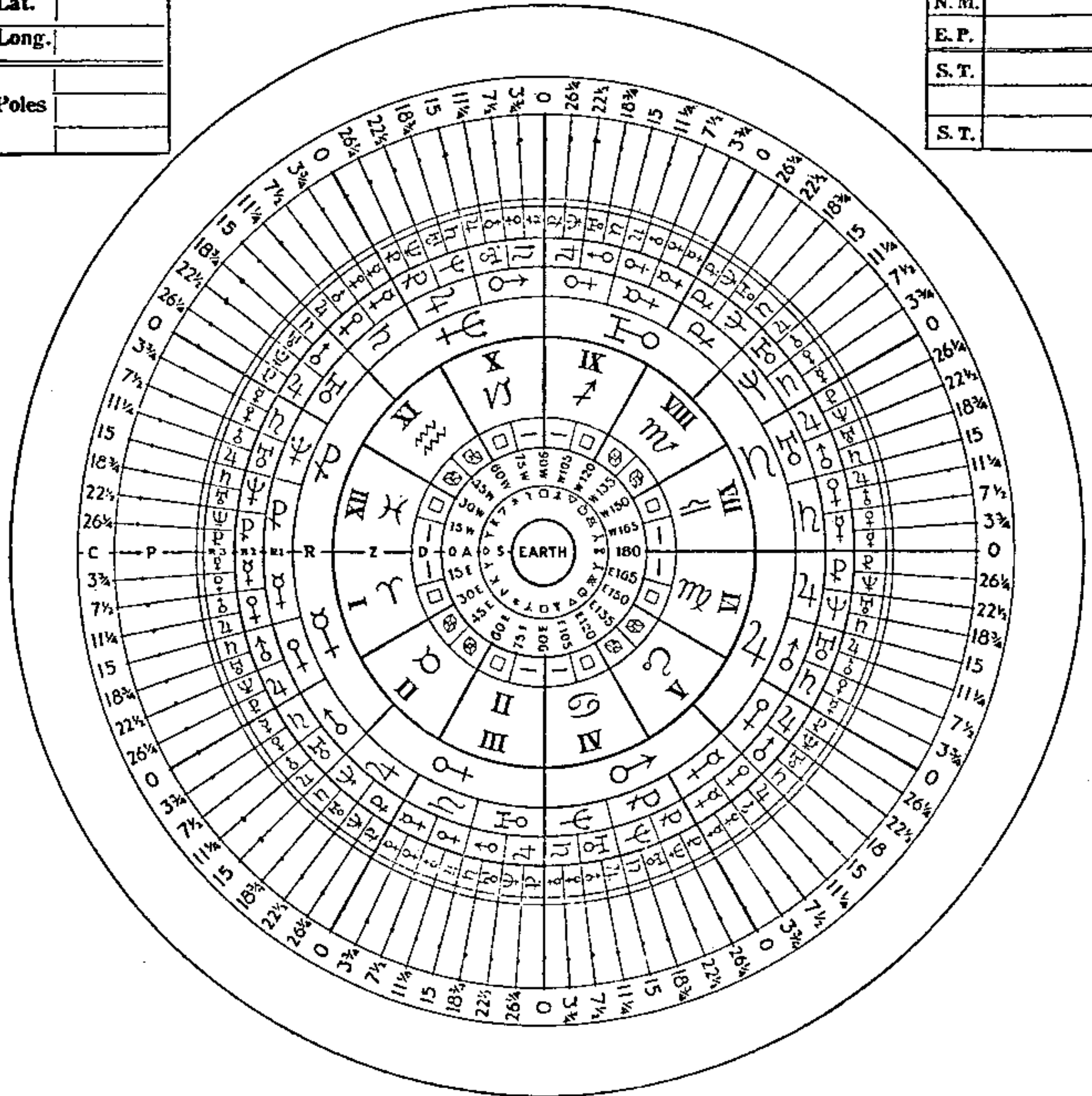
Horoscope of \_\_\_\_\_, Year \_\_\_\_\_, Month and Date \_\_\_\_\_

Birthplace \_\_\_\_\_, Co. \_\_\_\_\_, State \_\_\_\_\_, Time \_\_\_\_\_ M.

THE NEW SIGN RULERSHIP

Lat.	
Long.	
Poles	

N. M.	
E. P.	
S. T.	
S. T.	



**ASPECTARIAN**

<b>Planet</b>	<b>Abbrev.</b>	<b>Sun</b>	<b>Moon</b>	<b>Mercury</b>	<b>Venus</b>	<b>Mars</b>	<b>Jupiter</b>	<b>Saturn</b>	<b>Uranus</b>	<b>Neptune</b>	<b>Pluto</b>	<b>Declin.</b>
<b>Sun</b>	<b>Su</b>											
<b>Moon</b>	<b>Mo</b>											
<b>Mercury</b>	<b>Me</b>											
<b>Venus</b>	<b>V</b>											
<b>Mars</b>	<b>M</b>											
<b>Jupiter</b>	<b>J</b>											
<b>Saturn</b>	<b>S</b>											
<b>Uranus</b>	<b>U</b>											
<b>Neptune</b>	<b>N</b>											

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### THE NEW SIGN RULERSHIP AND CHART RECORD

ASPECTS	D	ZOD.	R	R1	R2	R3	CUSP	PLANETS	HOUSES	REMARKS	Z
EAST PLANET	0	♈	♂	♂	♂	♂	3.45				♈
	7.50			♂	♂	♂	7.30				
	15.00			♂	♂	♂	11.15				
	22.30			♂	♂	♂	15.00				
	29.25			♂	♂	♂	18.45				
	36.00			♂	♂	♂	22.30				
	42.45	♉	♂	♂	♂	♂	0.00				♉
	49.30			♂	♂	♂	3.45				
	56.15			♂	♂	♂	7.30				
	63.00			♂	♂	♂	11.15				
	69.45			♂	♂	♂	15.00				
	76.30			♂	♂	♂	18.45				
	83.15	♊	♂	♂	♂	♂	0.00				♊
	90.00			♂	♂	♂	3.45				
	96.45			♂	♂	♂	7.30				
	103.30			♂	♂	♂	11.15				
	110.15			♂	♂	♂	15.00				
	117.00			♂	♂	♂	18.45				
	123.45	♋	♂	♂	♂	♂	0.00				♋
	130.30			♂	♂	♂	3.45				
	137.15			♂	♂	♂	7.30				
	144.00			♂	♂	♂	11.15				
	150.45			♂	♂	♂	15.00				
	157.30			♂	♂	♂	18.45				
164.15	♌	♂	♂	♂	♂	0.00				♌	
171.00			♂	♂	♂	3.45					
177.45			♂	♂	♂	7.30					
184.30			♂	♂	♂	11.15					
191.15			♂	♂	♂	15.00					
198.00			♂	♂	♂	18.45					
204.45	♍	♂	♂	♂	♂	0.00				♍	
211.30			♂	♂	♂	3.45					
218.15			♂	♂	♂	7.30					
225.00			♂	♂	♂	11.15					
231.45			♂	♂	♂	15.00					
238.30			♂	♂	♂	18.45					
245.15	♎	♂	♂	♂	♂	0.00				♎	
252.00			♂	♂	♂	3.45					
258.45			♂	♂	♂	7.30					
265.30			♂	♂	♂	11.15					
272.15			♂	♂	♂	15.00					
279.00			♂	♂	♂	18.45					



became viewed as fixed because they neither "run along" (one-dimension) nor "run around" (two-dimension) when ordered or invited to do so; their activities being three-dimensional, upright or downright, deep or high, but never darting (one-dimensional) nor superficial (two-dimensional) as are the respective halves of the so-called cardinal and common signs. Solidarity is a better word than fixed to apply to the so-called fixed signs. The dimensions are reversed in each 45 degree series of three because in nature we see this alternative process of building up and tearing down—one to three dimensionality, then three to one; spirit or energy to materiality, matter resolved into energy.

- Z.** The zodiacal circle, starting with Aries to the left in the chart and proceeding, 30 degrees to a sign, counter-clockwise (east in curved space) throughout the 360 degrees of the zodiac, ending with Pisces. Twelve signs in all. In this same circle are given the 12 cosmic houses that correspond to the 12 signs. This enables the student to readily study the *environmental* meanings of the 12 houses (and parts of houses) *in the light of the ruler and subrulers of the signs that coordinate the cosmic houses*. These natural houses (such as I to Aries, II to Taurus, and so on) of the *Cosmic Man* are not to be confused with the accidental houses calculated for the hour and minute of the horoscope or other astrological figure, *though the detailed meaning of each part of a birth house, as calculated in the usual way and entered in circle H, has the same meanings for mortal man as the corresponding part of the cosmic house (circle Z) of the same number has for Cosmic Man*. See page 28 on the houses of the horoscope.
- R.** *The fundamental planetary rulers* of the eight-fold or octohedral divisions of the zodiac. Each division and ruler includes  $1\frac{1}{2}$  signs or 45 degrees and contains three hour-angles connoting the fundamental ruler as it expresses in the three different dimensional planes cited under D.
- R1.** The 1st subdivisions and *1st subrulers* connoting the half-signs and the hour-angles. They are also the result of trisecting the 45-degree fundamental divisions R. In R1 each division is of course 15 degrees.
- R2.** The 2nd subdivisions and the *2nd or sub-subrulers* connoting the half hours. Each division is  $7\frac{1}{2}$  degrees, the bisection of R1.
- R3.** The 3rd subdivision and the *3rd or sub-sub-subrulers* connoting the quarter hours. Each division is  $3\frac{3}{4}$  degrees, the bisection of R2.
- P.** A circle for inserting the planets' symbols and degrees for the *time* of a birth or the *time* of any astrological figure—eclipse, lunation, event, horary figure, etc. For the beginner's information it may here be said that the planets' positions in the signs may be had for any desired time by reference to Raphael's Ephemeris, or other similar reference work.

- C.** A circle of ready reference showing the degrees of each sign on the *cusp* of each rulership division, R, R1, R2, R3. This facilitates inserting the planets (P) and the houses (H) in their proper places in the chart.
- H.** A circle for inserting the houses of the horoscope or any astrological figure. Obviously in this style of chart, designed as it is to show all the rulers and subrulers of the signs and part signs, the zenith, ascendant and other houses must be inserted in circle H in the signs and degrees indicated by calculation and a Table of Houses reference work, and the top of the chart will *not* be the zenith (except when 0 Capricorn falls on the midheaven) as it is in the "house chart" so generally used by astrologers. It may here be said that such mere house charts as widely used are to be discouraged. They have done more than anything else to prevent students from detecting the errors in the old sign rulership as texts have copied them from early times. A brief use of a *fixed* zodiacal chart, such as herein used to clarify the new conception of rulership, will soon cure the student of thinking of the zenith as necessarily at the top of the page or the ascendant to the left. In making any comprehensive tests and use of this new idea on the rulers and subrulers it is practically imperative to use this style of chart and form. Otherwise most of the proof and usefulness will be overlooked in scanning the horoscope and making interpretations.

Moreover, a fixed zodiac and revolving houses fits the Copernican cosmology, whereas fixed houses and a revolving zodiac (as implied by keeping the zenith at the top of the chart sheet instead of retaining the sign Capricorn in that position) is part of the Ptolemy cosmological illusion that has impaired the student's keenness of observation.

The recording form on page 10 will aid the student in memorizing the zodiacal divisions and rulerships, and will prove convenient for filing planetary records in many branches of astrological research, as well as automatically teach him to think of "up" in terms of any sign the zenith may fall in by actual computation from the hour and minute involved in the data.

## PLANETARY SEQUENCE

Inspection of the chart and form on pages 8 and 10 will show the planets are assigned to the R, R1, R2, R3 divisions *in a series of eight and in the order of planetary orbits*, with the exception that the earth is omitted. The earth is omitted because as the *center* of the geocentric horoscope it cannot at the same time circle that center and become a sign or zodiacal ruler. If we lived on the Sun it would be imperative to include the earth among the sign or space rulers. With heliocentric astrology, however, the present work is not concerned.

Nevertheless, lest it be thought the earth was omitted only because of this seemingly a priori assumption in logic,

it must here be said a nine-fold, 40-degree, rulership was tried out to include (a) the earth, (b) the Moon, (c) the Sun, both with reference to fundamental and subrulers.

Even the idea of trisecting such 40-degree divisions into 27 lunar mansions was for a long time tested in an effort to be unbiased by any theory and to abide by the tests of every conceivable division and subdivision and every possible planetary sequence employing a series of 8, 9, 10 and 11 by turn—to omit or include any one, two or three of the finally omitted bodies, the earth, Moon and Sun. But all such trials as departed from the series of eight planets shown in the chart failed in tests in some respects, though several such schemes yielded better results than the rulership handed down by the ancients.

Arguments that the Moon be included in sign rulership, while the moons of other planets be disregarded, rests, if on anything, on its proximity to the earth. But a very elementary knowledge of the laws of magnetism, gravitation and dynamics suffices to make clear that distance between charged bodies is but one of several important factors entering into the sum of their mutual attraction. Moreover, as is well known, the Moon does not revolve around the earth in the same sense planets revolve around the Sun. The Moon's path is a wave motion in which the curve is extremely hyperbolic and relatively a sine wave—a very different thing when we come to check our astrological conceptions with all the electrical facts upon which astrology must rest its claims of influence.

The Sun is not assigned to any sign, or part sign, because as the source of all life and planetarily reflected light it is not psychologically nor physiologically limited to any one sign, part or faculty. *The Sun's influence is undifferentiated except as it expresses through the planets and the divisions of the zodiac they rule.* These become the sole instruments of manifest life as we know it. To include the Sun as one of the sectional zodiacal rulers would be of a piece with viewing the hand of the pumper as part of the pump cited on page 3. No one who has once discovered the equally indwelling and outdwelling Self (Sun) can ever again confuse that Self with any of the planetary selves that physiologically and psychologically become the instruments of that Self during the mortal pilgrimage. Much less will one think to attempt to bind that Self to the Circle of Necessity composed of the zodiac and its purely planetary rulers. But aside from these reasons for omitting the earth, Moon and Sun as zodiacal rulers there remains the excellent reason that all systems which attempted to include them would not work.

## FUNDAMENTAL RULERS AND SUBRULERS

In further explanation of the fundamental rulers refer again to circle and column R in the chart and form on pages 8 and 10. This circle and column give what may be termed the fundamental rulers of the zodiac circle Z. Note again that each of the 9 planets (excepting the earth for reasons already cited) is assigned 1½ signs, or 45 degrees, beginning

with Mercury at the first of Aries and proceeding in zodiacal and orbital order throughout the zodiac, Pluto ending the sign and planetary series.

Now the most important reason for dividing the circle first into 8 rather than 12 parts and assigning to them the 8 planets, skipping the earth as the center of the magnetic field we term the astrological zodiac, is that this system has best stood the author's severe tests. There can never be a better reason for or against a hypothesis than the result of this final test: Does it work, argue its own case, clear up mystery, remove contradictions and inconsistencies?

However, aside from this reason there are several others that may be cited as making more appeal to logic than the reasons offered by Ptolemy for the assignment he either personally advanced or took for granted from still earlier times. Some of these reasons will now be cited in their approximate order of appeal to consideration. (a) The reason given under D on page 7. That is, each of the three hour angles of 15 degrees making up each 45-degree allotment to a planet expresses "our angles" (our slants, inclinations, etc.) in a different dimension or direction; thus respectively covering the planet's characteristics in all three planes, such as mental, emotional and physical; while in the objective world of objects they connote the same planet in terms of the line, surface and solid. For instance, this book or any book: It is clear it must express a line (one-space) of thought (Mercury) and lines of printed words. These in turn in the aggregate make up a level or plane of thought and a page or surface of reading matter (Mercury in two-space). This plane of thought or written page may in turn be carried to the top or bottom of the subject, or become the first, last or an intermediate page in the book (Mercury three-space). But whether we write a line, a page, or a book, we are but expressing the SAME planet (Mercury) in one or more of the three "our angles" and three dimensions that in R1 and D make up the space of the fundamental ruler R.

The same hold true of our tastes, arts, comforts, amusements (Venus); as sculpture under Venus three-space, paintings or art prints under Venus two-space, or beauty of line under Venus one-space; or, conversely, a line, page or book of poetry, art, music, etc. The same is true of Mars; for there is such a thing as a battle line, a battle field, a war trench; or nails, sheet steel or steel ingots, and so on. So, too, with our sense of values (Jupiter); they may manifest along a certain line, express as plain (plane) ordinary values, or take the direction of higher or lower or more solid values; or we may be proud (Jupiter) of our lineage, our surface showings, or of the height or depth of our honor.

It is equally obvious that Saturn may express as a line, field, or height or depth of labor, duty, application, meditation, etc. Uranus may travel along, travel around, or convey us up or down; and it may express as either narrow (one-space), broad (two-space) or upright or downright (three-space) leadership, etc. Neptune may manifest as a stream of water, a shallow expanse of water, or as deep water or descending rain. Pluto, to use a literal analogy,

may mean a foot in length, breadth or depth, or it may express as a line of folly, wide-spread folly, or the height or depth of folly or crime, and so on. Choose any planetary word from THE ASTROLOGICAL DICTIONARY and still you will find it may express that word in any one, two or three of its dimensional significance. It is this dimensional principle that gives direction to each planetary meaning, and there is no easier way to prove the fundamental rulers than to check the signs against them in the light of THE ASTROLOGICAL DICTIONARY and circle D of the chart. In doing so, however, you *should* at the same time consider the word-nature of the first subrulers (R1) as further qualifying the fundamental ruler's (R) meaning in one, two and three dimensions.

(b) The so-called fixed signs, Taurus, Leo, Scorpio and Aquarius, reveal to keen observers far greater characteristic contrasts between their first and last halves than do the so-called cardinal and common signs; as great a contrast, in fact, as is to be observed between the first half of cardinal signs and the last half of common signs. Why this is so is plain when we note that *the changes in fundamental rulers (R) take place only at the cardinal points and at the middle of the fixed signs*. The less radical changes in characteristics that occur at the other hour-angles of the zodiac or sidereal day are changes due only to dimensional differences in the same ruler (R) and to changes in the subrulers R1 to R3.

(c) There are only two fundamental crosses in the circle. They are the St. George's cross and the St. Andrew's cross. These correspond to the beginning of the cardinal signs and the middle of the fixed signs, and together they form the 8 fundamental divisions of the circle, as per R.

(d) The trigonometric functions of the tangent and cotangent, as well as those of the sine and cosine, have the same logarithmic values at the middle of each quadrant (middle of fixed signs); that is, the tangent and cotangent of 45 degrees are the same and so is the sine and cosine. And the ratio of right ascension to longitude is the same at the middle of each quadrant and have their greatest inverse differences at the cardinal points. Thus mathematically, as well as dimensionally as per D, each semi-quadrant or 45 degrees reverses the values and order of the one preceding and following it—like a saying and unsaying under change of rulers.

(e) If the circle be squared with sides perpendicular to the cardinal or St. George's cross, and these sides be bisected on this cross so as to form four right angles on the arms of the St. Andrew's cross, and if these four squares, forming the frame, be rotated on their right angle at the center of the fixed signs, they form in 90 degrees of revolution what the orient terms the "female Swastika". When rotated through 180 degrees they form the Holy or Christian Cross. Turned through 270 degrees they form the "male Swastika". Upon completing their revolution through 360 degrees they again form the square or frame. Thus the Swastika symbolizes, among other things, the transition of the frame or physical to the cross or spiritual and back again to the frame or physical through the revolution of the Circle of Necessity

or perpetuity as it expresses through the union of male and female as symbolized in the two different Swastikas formed by the revolving right angles.

An art drawing of these facts has hung in the author's study since 1920. Explaining it in detail to a Mason left him believing to this day that the author must be a Mason, though such is not the case. This seems to show that the principle of the two crosses, one revolving on the arms of the other, must have been known in Solomon's time; as also that the Swastika, far antedating Masonry, points to early knowledge of the true relation of the moving and fixed crosses as defined in zodiac by the cardinal points and the middle of the fixed signs.

(f) Translation of an old Coptic manuscript\* dating from the early second century reveals an apocryphal lost Gospel in which Mary Magdalen questions Jesus on destiny and fortune-telling, and to whose questions on predicting He in one place replies: "They (the soothsayers) cannot obtain any truth *since* I have changed their influence, their four angles, their three angles, and their eight configurations". Does this mean the correct division of the Circle of Necessity was known prior to that, and by Him, to be one of the four quadrants ("four angles") and the bisection of these into "eight configurations", and the trisection of the circle into the trinity ("three angles")?—all of which are parts of the rulership herein submitted. Was part of the truth concealed from then on by teaching only the twelve divisions, the decanates and faces, such as form the sole basis for the zodiacal rulership handed down in texts to the present time? The reader must draw his own conclusions. Nowhere in that Coptic manuscript has the author found reference to the twelve signs. Such references are found only in the undeleted Gospel intended for general dissemination from His time on.

There is another startling statement by Jesus in that old manuscript in which He predicted the Copernican overthrow of the cosmological concepts prevalent among astrologers of His time. Its mention however belongs in a later work revising a few erroneous notions that still persist in our standard texts relative to primary directing\*\*.

Further reasons for the submitted zodiacal divisions are beyond the scope of this booklet. They would perhaps mean little to the majority of astrological students, who in last analysis will judge this new conception of sign rulership solely by their abilities in scanning and interpreting horoscopes. Therefore a fragmentary discussion of each 45-degree division and ruler will best aid these observers in seeing the true connection of the planets with these space divisions. But to retain condensation, avoid repetition as much as possible, and teach coordination, the rulers and subrulers will be discussed together as we go along; and to avoid confusing the beginner with too much complication it seems best to example interpretations of the signs and half

\* In the British Museum.

\*\*These revisions in primary directing were made prior to reading the Coptic manuscript, which verified them on Copernican principles.

signs in the light of their fundamental (R) and first sub-rulers (R1), with enough mention of R2 and R3 to illustrate further details of the quarter and eighth divisions of the signs.

If in revolt against complexities the student finds himself questioning the logic of such a seeming maze of subrulers\*, and so tends to fall into confusion in relating them in an orderly manner, he should pause to remind himself again that in all walks of life we find a few leaders or rulers, more subordinate bosses or overseers, and still more straw-bosses—that the orders issued by the commander-in-chief are always colored in detail in their transition into private or individual action by having been passed down the line of generals, colonels, majors, captains, lieutenants, sergeants and corporals. Such reflections will renew flagging patience and stimulate enthusiasm to master the sequence of rulers and the details empowered in the successive divisions and subrulers.

In scanning and interpreting horoscopes in the light of this new conception of sign rulers it is imperative that the observer become reasonably expert in translating the planetary rulers into words. To this end THE ASTROLOGICAL DICTIONARY will be found an invaluable aid to the student's use of the present work.

Before studying the following pages the reader will do well to review the definitions of the chart circles D, Z, R, R1, R2, R3, on page 7. Also review paragraph (a) on page 13.

### VERY IMPORTANT

In studying the following outline of signs and rulers three things are very important, viz:

(1) That the reader refer every statement to the chart and form on pages 8 and 10, and that the reader do so with adequate knowledge of what each planet rules in terms of words as given in THE ASTROLOGICAL DICTIONARY.

(2) That the reader keep in mind that every bracketed planet, and chart or form index such as D, D1, R, R1, etc., refers in the text to the keyword (or words, where as a rule they are connected by a comma, and or or) immediately preceding the parenthesis. In no case associate the bracketed planet or chart index with a word following it. In the text D1, D2, D3 in parenthesis mean the same as the line, square and cube in circle D of the chart and form. The expression one- two- or three- space of course mean the same as dimensionality. To make this explanation of the coding clearer refer to the 4th line of the first paragraph under "0 to 15 Aries", wherein the text reads "of an idea, theory or opinion (Mercury)". This means the words idea, theory and opinion are all ruled by Mercury—as would be known by students of THE ASTROLOGICAL DICTIONARY. In the last paragraph under the same heading the word cerebral connotes (Mercury R1), mind connotes (Mercury R),

\* The author has carried the subrulers two steps further with some success.

straight and extensively connote (D1), reasoning connotes (Mercury R2), consistently connotes (Venus R2), and so on.

(3) It is to be seen that the true meanings of any section or subsection of the zodiac can be learned by simply tying together in phraseology the words in THE ASTROLOGICAL DICTIONARY ruled by the R, R1, R2 and R3 planetary rulers of the part of the sign being studied or interpreted. After four years of use it is the author's belief that you will find that by this system of planetary word-coding and this system of sign rulers you can in a short time learn more truth about each sign and part of sign than you could learn from a life-time of observing horoscopes in the old way. The author has found no interpretation derived by this method such as to refute anything true he learned about the signs during the many years he observed them prior to completing this new system of rulership since the discovery of Pluto in 1930.

Heretofore astrology has taught many untruths about signs through its devotees reading into them qualities of their supposed Ptolemaic rulers, and, too, because standard texts long have stated many truths about signs that are incompatible with the known, and taught, natures of the planets they have said ruled them. This is not said to belittle the earnest researches of past or present text-writers. Rather it is meant to show that good observation can be warped by a bad hypothesis.

### OUTLINE OF SIGNS, RULERS AND SUBRULERS

#### 0 Aries to 15 Taurus MERCURY

(Subrulers Mercury, Venus, Mars)

By assigning Mercury to this first 45-degree division, in lieu of Mars to Aries and Venus to all of Taurus, we at once achieve consistent coordination between Mercury, the planet of thought, speech and personality (in so far as thought and speech express personality) and the head and brain (Aries) and with the mouth, lips, ears, larynx or organs of hearing and speech as well as the thyroid gland (forepart of Taurus)—and even with the eye, as we shall see presently.

#### 0 to 15 Aries (Subruler Mercury)

From the standpoint of Mercury one-space (D1) we naturally find Mercury expresses through the first half of Aries as a "line of thought, talk or writing". This line is but the extension (D1) of an idea, theory or opinion (Mercury). As such it is darting, impulsive "straight line (D1) talk (Mercury)". It is this one-directional nature of the mind in the first half of Aries that in the past misled observers to think this sign is ruled by Mars.

Further, it is seen that the first half of Aries is subruled by Mercury (R1). Hence this half of Aries rules the



cerebral (Mercury R1) division of the brain (Mercury R). This in turn has its left and right divisions or lobes (Mercury R2 and Venus R2), and these in turn have their subdivided sections or faculties (Mercury, Venus, Mars, Jupiter R3), as well as further subdivisions which for simplicity and to avoid over-crowding have been omitted from the chart and this brief work.

Thus the function of the first half of Aries, through its ruler and subrulers, is to express the cerebral (Mercury R1) part of the brain or mind (Mercury R) in thinking (Mercury) straight (D1) in reasoning (Mercury R2) out consistently (Venus R2) an abstract idea (Mercury R3) suitable (Venus R3) to inducing action (Mars R3) that is right, good or lucky (Jupiter R3). Such is the process of rationality and right-mindedness in matters of thought, speech, hearsay and opinion. Not that *speech* nor *hearsay*, as such, is ruled by this first hour-angle, as we are here speaking of the *cerebration* back of speech or writing and of the thought reactions to hearsay, reading, etc.

### 15 to 30 Aries (Subruler Venus)

Viewed as Mercury two-space (D2) we see that the last half of Aries broadens (D2) the mind (Mercury) and transfers the "line of thought" above defined to surfaces, images or observations (D2). This may be termed the zodiacal sphere of a broad or observational mental survey. These two-space mental impressions come to us through the visual color (Venus R1) sense which ranges over the whole visible (D2) spectrum from red (Mars R2) to violet (Jupiter R2). These color rays from red to violet as reflected from surfaces (D2) produce electro (Uranus R3) chemical (Saturn R3) changes or impulses in the optic (Neptune R3) nerve via the lens (Neptune R3) and retina (Pluto R3) of the eye. If the eyelid (Mercury R2) be mechanically (Mars R2) closed (Saturn R3), or the eye be blindfolded (Saturn R3), no red to violet (Mars and Jupiter R2) light-wave impulse (Uranus R3) is received and the eye sees (Neptune R3) nothing (Pluto R3). It is now seen that this system of rulers can be used in understanding the electrophysical (Uranus-Saturn) and electro-magnetic (Uranus-Neptune) mysteries (Pluto) of vision (Neptune) as the red to violet (Mars-Jupiter) color (Venus) sense conveys definite messages to the brain (Mercury) through the light reflected from surface (D2) objects.

Further, this 2nd hour-angle, or the last half of Aries, rules the cerebellum (Venus R1) and its subdivisions R2 and R3. Herein lies the theory (Mercury R) of morals (Venus R1) as to right (Jupiter R2) behavior (Mars R2). In R3 we here see the part the post (Saturn)-pituitary (Uranus) and anti (Neptune)-pituitary (Uranus) hormones play in qualifying (Jupiter) behavior (Mars) and moral (Venus) opinion (Mercury). Note, too, that the blend of Mercury R1 and Venus R1 at the middle of Aries accounts for the long-observed oratorical (Mercury) eloquence (Venus) of Aries speakers (Mercury R). Note also the swift changes (Uranus) in mental (Mercury R) outlook on theories and

opinions (Mercury R1) and moral and sociological (Venus R1) discussions (Mercury R) since Uranus entered Aries in 1926; the rise of purely verbal (Mercury) dictators (Uranus); the ramifications of broadcast (Uranus) communications (Mercury); the adding of sound (Mercury) to the movies (Uranus) and the many other past seven years' developments of a kind that tell us Mercury, not Mars, rules Aries.

### 0 to 15 Taurus (Subruler Mars)

Viewed as Mercury three-space (D3) this third hour-angle bestows on the first half of Taurus all the frequently observed earmarks of the born dunce or block (D3)-head (Mercury R). This apparent stupidity is due solely to the mind or thought (Mercury R) being given a purely perpendicular (D3) direction to penetrating (Mars R1) the very bottom (Saturn R2) of things with consistent (Venus R3) logic (Mercury R3). Here, too, the mental (Mercury R) tendency of this type to fight (Mars R1) hard (Saturn R2) and stay (Saturn R2) mad (Mars R1) becomes very clear. These are not the gentle and forgiving Venus' traits. But these same rulers do show the long observed perseverance, endurance and thoroughness of early Taurus.

Further, the observed mental stubbornness of the 2nd quarter of Taurus is now seen to be due to the mind or opinions (Mercury R) expressing with strong (Mars R1) will or contrariness (Uranus R2) in questions of right (Jupiter R3) behavior or action (Mars R3) as this division of the sign conceives it.

In the ruler and subrulers of the first half of Taurus we also have all the mechanism of the ear; also the relation of cretinism (Saturn R2, Mercury-Venus R3), physical endurance (Mars R1, Saturn R2) and vivacity (Uranus R2, Mars R1) to various conditions of the thyroid (Mercury R) gland. Here also we have the third division of the brain, known as the medulla (Saturn R2) oblongata (Uranus R2), with its purely mechanical and muscular (Mars R1) response to mental (Mercury R) stimuli, and hence its automatic control of physical activities both biologically inherent in man and animals and acquired by habit. Here, too, we see the whole process of feeding and mastication—incisors (Mars R1), molars (Saturn R2); the movable (Uranus R2) lower (Saturn R2) jaw (Mars R1), palate (Venus R3), gullet (Mars R3), swallowing (Saturn and Uranus R2), etc. Here also the tonsils (Saturn R2), tonsillectomy (Saturn R2 and Mars R1), the mechanics (Mars R1) of dentistry (Saturn R2). And so on . . .

### 15 Taurus to 0 Cancer VENUS (Subrulers Jupiter, Saturn, Uranus)

Note that the last half of Taurus is the only part of the old rulership in the entire circle retained in the 8-divisional *fundamental* rulership in circle R.

By assigning Venus to this 45 degrees, in lieu of Mercury to Gemini, we coordinate music, singing and the fine arts with their principal instruments of expression—the throat, respiratory organs, arms and hands. We also see that the Gemini twins with clasped arms truly represent Venus, the god of likes, likeness and embrace. Here, too, we have the babe (Venus) in arms (Gemini), and brothers, sisters and kin. Further, affection and friendship and salutation and greeting (Venus) are seen to express through the gestures ranging from the middle of Taurus to the end of Gemini—the kiss, the embrace, the handshake.

The legend that June (Gemini) is the happy (Venus) month for engagements and mating (Venus) is now plain and becomes perhaps more than an idle superstition. The ready adaptability (Venus) of Gemini, its expertness (Uranus R1) in artistic (Venus) hand-crafts (Gemini), its drole (Saturn R1) or lightning-like (Uranus R1) wit and humor in clean (Venus) entertainment becomes clear. The thymus (Venus) gland, and its relation to lactation (Venus), is consistently located in the forepart of Gemini; as are also the parathyroids with their control of the lime (Saturn R1) metabolism of the body. The whole semiquadrant is related to taste, touch, society, arts, music, entertainment and fraternizing, as well as to the childhood, adolescent and platonic phases of affection.

#### 15 to 30 Taurus (Subruler Jupiter)

In the blend of Mercury (R) and Venus (R) in mid-Taurus we have the musical voice and primary instruction of the young in such as singing, opera, social culture, etc. In short, coordination of the thyroid and thymus characteristics.

The last half of Taurus as Venus three-space (D3), expressing with the subruler (Jupiter R1), tends to the classic (Jupiter R1) in music and art (Venus R), such as great (Jupiter R1) sculpture (Venus R, D3), grand (Jupiter R1) opera (Venus R), the physical (D3) perfection (Jupiter R1) conceded to the Grecian (Taurus) culture, arts and games (Venus R) in the past. Here also the tendency to great (Jupiter R1) leisure (Venus R), the social and idle (Venus R) rich (Jupiter R1), the wealthy (Jupiter R1) clubs (Venus R) and the exclusive "Four Hundred" with their pride (Jupiter R1) of breeding, culture, finery, ease (Venus R), beneath which often is pretence (Neptune R2) and corruption (Pluto R2) or the inflated (Neptune R2) notion they are "IT" (Pluto R2). Also their control (Uranus R3) of labor and possessions (Saturn R3) through wasteful (Pluto R3) exploitation (Neptune R3) for purposes of wealth (Jupiter R1) for leisure, finery or amusement (Venus R)\*.

\* Note how this reached a crisis in 1929 following the solar eclipse conjunction with Jupiter in 18° and 22° Taurus; then the slump (Pluto R2) in inflation (Neptune R2) that wiped out the fortunes (Jupiter R1) of society's pets (Venus R). But, conversely, out of the Golden (Jupiter R1) Calf (Venus R) came mass (Saturn R3) revolt (Uranus R3) and the "New Deal" (Neptune R2) in social (Venus R) justice (Jupiter R1), as symbolized by President Roosevelt's ruling planet Jupiter in 17° Taurus, with Neptune.

Here, too, we often find exoneration (Jupiter R1) by the grand (Jupiter R1) jury (Venus R) on the testimony (Mercury R) tendered by the witnesses (Mercury R1) for the plaintiff (Venus R1) and defendant (Mars R1) under the *preceding* 45 degrees and their rulers. And so on . . .

#### 0 to 15 Gemini (Subruler Saturn)

Here Venus two-space (D2) transfers art (Venus R) from sculpture (D3) to canvas or print (D2, Saturn R1). Here sheet (D2) music (Venus R) is printed (Saturn R1) with words (Mercury R2) and music (Venus R2) for the trained (Mercury R3) singer or player (Venus R3)—the "piano (Venus R) pounder (Saturn R1)"—to play or sing (Venus R2) with correct (Jupiter R3) execution (Mars R3). Here, too, are our *near* (Saturn R1) kin or friends (Venus R)—brothers, sisters, neighbors or close club or fraternity associates of the plainer (D2, Saturn R1) sort as compared with the wealthy and exclusive social classes of the last half of Taurus. Here also one would seek indications of a hung (Saturn R1) jury (Venus R), drole (Saturn R1) comedy (Venus R), dependence (Saturn R1) of or on kin, friend or mate (Venus), renouncement (Saturn R1) of art (Venus R), the close (Saturn R1) embrace (Venus R), the binding (Saturn R1) engagement (Venus R). And so on . . .

#### 15 to 30 Gemini (Subruler Uranus)

Here Venus one-space (D1) transfers art (Venus R) from two-space to mere or sheer beauty (Venus R) of line (D1). In music the drums (Saturn R1) with their beat of time (Saturn R1) give way to the stringed and fingered (Uranus R1) instruments. Relative to the piano (Venus R) the first half of Gemini rules the base (Saturn R1) clef and correctly (Jupiter R3) executed (Mars R3) harmony (Venus R2), while the last half of the sign rules the treble (Uranus R1) clef with its rich (Jupiter R2) sharp (Mars R2) notes, its pauses (Saturn R3), runs (Uranus R3), rhythms (Neptune R3) and "haunting (Pluto R3) melodies (Neptune R3)". Here, too, in the last half of Gemini is genius and originality (Uranus R1) for art, music, poetry, drama, humor and handicrafts (Venus R). Here are our *distant* (Uranus R1) kin, friends and mate (Venus R) —cousins, half-brothers, distant friends, divorced mate, etc. Here we find the particulars of a divided or disagreed (Uranus R1) jury (Venus R), bossy or meddling (Uranus R1) friends or kin (Venus R1), etc.

Compare the changeable (Uranus R1) tastes (Venus R) and ingenious (Uranus R1) adaptability (Venus R) of the last half of Gemini with the more settled (Saturn R1) tastes and slower (Saturn R1) adaptabilities of the first half of the sign—a difference as marked as that of the elbow and shoulder movements as compared to the freer use of the hands and fingers. Note the stout (Jupiter R1), short or scrawny (Saturn R1) and tall (Uranus R1) physical types of the respective three hour-angles under Venus R. Here in Gemini we also have the base (Saturn R1) ball (Uranus R1)

player or fan (Venus R); pool, billiards, handball, bowling, golf, etc.—hit (Saturn R1) and run (Uranus R1) or strike (Saturn R1) and roll (Uranus R1) games (Venus R). Let adherents to the old rulership explain any of this on a basis of Mercury ruling Gemini, with or without subrulers. Check up the relation of afflicted Venus' relative to "lungers". (Gemini). . .

### 0 Cancer to 15 Leo

#### MARS

##### (Subrulers Neptune, Pluto, Mercury)

In assigning Mars to this semiquadrant, instead of the Moon to Cancer and the Sun to Leo, we at once explain the redheads, prizefighters, wrestlers, army men, physical culturists, firemen, policemen, wars, etc. (Mars) so often found tied in with various parts of this 45-degree section. We also have the reason why Mars afflictions, natal or progressed, so often affect the stomach (Cancer) and heart (Leo), while afflictions of the Sun and Moon, the supposed rulers of these signs, do *not* indicate stomach or heart troubles unless their afflictions be by Mars or in or from this semiquadrant, with particular reference to the last half of Cancer. The author's observations have verified this. So will yours.

### 0 to 15 Cancer

#### (Subruler Neptune)

In the blend of Venus R and Mars R at 0 Cancer, the Cosmic 4th, we have the home as composed of mate and children (Venus) and fireside (Mars), and involving the individuals' (Uranus R1) adaptation (Venus R) to the cooperative group (Neptune R1) instinct of protection or defense (Mars R). In the first half of Cancer the protective and aggressive nature (Mars R) expresses the sentimental, maternal, paternal, nationalistic and patriotic (Neptune R1) tendency to fight (Mars R) for isolation, privacy or shelter (Saturn R2) with agreement (Venus R3) of opinion (Mercury R3) in the defense (Mars R3) of rights (Jupiter R3) of individuals (Uranus R2) within the group (Neptune R1) composing the protective or defensive (Mars R) unit as a whole. This applies both to the home and to the nation.

Here, then, we have nationalistic or world (Neptune R1) wars (Mars R) born of fear of, or greed for (Saturn R2) power or control (Uranus R2), or for expansion (Neptune R1) of territorial (Saturn R2) borders (Uranus R2); or wars (Mars R) inspired (Neptune R1) by stupidities, hatreds (Saturn R2) and jealousies and rivalry (Uranus R2), with all the background of teaching (Mercury R3) the young (Venus R3) that might (Mars R3) is right (Jupiter R3) in matters of patriotic and sentimental (Neptune R1) defense or offense (Mars R). Here we have the line (D1) of battle, defense or offense.

Note the world war of 1914-18 began with Saturn conjunction with Pluto at the first of Cancer—leaving the domain of peace (Venus) for that of war (Mars). The war ended after Saturn left the Mars semiquadrant and when Mars (the belligerents themselves) opposed this war point

from 0 Capricorn, with Jupiter in the Mars section in trine to Venus.

In 0-15 Cancer we also note the *underlying* watery (Neptune R1) nature of Cancer\*, and beneath this the re-treating (Saturn R2) movements (Uranus R2) characterizing the Crab. Here, too, the underlying taciturnity (Saturn R2) of the first quarter of the sign, the family jealousies (Uranus R2) of the 2nd quarter, etc. Here also we find the principle of insurance as a policy of future (Neptune R1) protection (Mars R) in event of death (Saturn R2) or catastrophe (Uranus R2). Here, when rising, we so often observe the possessor of red or auburn (Mars R) hair and a creamy white (Neptune R1) complexion. And so on . . .

### 15 to 30 Cancer

#### (Subruler Pluto)

Here in Mars two-space (D2) we have the field (D2) of battle (Mars R) with all its crippling (Pluto R1) wounds (Mars R), and all the loss, waste and folly (Pluto R1) of war (Mars R) that serve only *predatory* (Mars R, Pluto R1) ends. Here the patriotic (Neptune R1) massed (Saturn R2) advance (Uranus R2) of the battle (Mars R) *line* (D1) of the first half of Cancer meets wholesale (Neptune R2) annihilation (Pluto R1) on the *field* (D2) of battle (Mars R). Neptune (the nations) was transiting this hour-angle during the forepart of the world war.

Here, likewise, is found the ulcered or cancered (Pluto R1) stomach (Mars R) and the weak (Pluto R1) heart (Mars R), the lost (Pluto R1) fight (Mars R), crimes (Pluto R1) of violence (Mars R), devastating (Pluto R1) fires or accidents (Mars R), infected (Pluto R1) wounds (Mars R), valor (Mars R) in shipwrecks (Neptune and Pluto R2), sub (Pluto R2) -marine (Neptune R2) enemies (Pluto R1) in war (Mars R), weak (Pluto R1) executives (Mars), bad (Pluto R1) actors (Mars R). and so on . . .

### 0 to 15 Leo

#### (Subruler Mercury)

Here in Mars three-space (D3) we have trench (D3) warfare (Mars R), army fortifications, firehouses, etc. Here, too, is training (Mercury R1) for the army (Mars R)—military academies, or for acting, self-defense, manual training, teachers of physical culture. Also war (Mars R) correspondents or communications (Mercury R1), the writing (Mercury R1) of satire (Mars R)—G.B.S. with Sun conjunction Venus therein. In all these Mars R and Mercury R1 considerations note that the first half of Taurus reverses these two rulers. Aside from the fact that the R2 rulers are different in these two half-signs, their reversed R and R1 rulers must not be read alike. For example: The first half of Taurus, though hating (Saturn R2) argument (Mars R1) will argue or fight (Mars R1) in defense (Mars R1) of logic, theory, truth or opinion (Mercury R), whereas early Leo likes (Venus R3-R2) to talk or reason (Mercury R1) for the

\* Note the same of the first half of Scorpio and Pisces—"watery signs".

sheer sake of argument or in defense of war, contest, valor or some executive (Mars R) course that puts him in the light of a gladiator (Mars R). Or the early Taurian considers it a duty (Saturn R2) or a free privilege (Uranus R2) to run (Uranus R2) his own (Saturn R2) affairs and *act (Mars R1) WITHIN reason (Mercury R)* as he sees it, while the early Leo character, in speaking (Mercury R2) with self-satisfaction (Venus R2) of, let us say, his "sales (Venus R2) talk (Mercury R2)" will dwell on *the reasons (Mercury R1) WITHIN his actions (Mars R)* in explaining (Mercury R1) why he is "mighty" (Mars). Here, then, we find "the understanding (Mercury R1) heart (Mars R)" and the urge to express ideas (Mercury R1) in terms of courageous action (Mars R).

### 15 Leo to 0 Libra JUPITER

(Subrulers Venus, Mars, Jupiter)

In assigning Jupiter to this semiquadrant, instead of the Sun to Leo and Mercury to Virgo, we anatomically coordinate the liver, pancreas, intestines and processes of assimilation with their ruler Jupiter. No Jupiter organ or function is out of place like they all would be under the old notion that Jupiter rules Sagittarius. The abdominal (Virgo) girth of Jupiter types is made clear. The banking, brokerage, commission, financing and investment nature of the last half of Leo, and the store, office, merchandizing and statistical nature of Virgo are now easily understood in their true relation to money and goods (Jupiter R). The hosts of lawyers, judges and justices with late Leo or with Virgo rising are no longer a mystery. The royalty (Jupiter) of late Leo and the stylishness and correctness (Jupiter) of Virgo becomes evident, as also the Virgo emphasis on purity and righteousness (Jupiter), and on standardization (Jupiter).

### 15 to 30 Leo (Subruler Venus)

Here in Jupiter three-space (D3) we have the banking and financial (Jupiter R) houses (D3) and probably the gold standard. In this half-sign we have the giver (Venus R1) of plenty (Jupiter R); the forgiver (Venus R1) with magnanimity (Jupiter R); the friend or admirer (Venus R1) of nobility (Jupiter R); the colors (Venus R1) royal (Jupiter R); the easy (Venus R1) money (Jupiter R) ambition through bold (Mars R2) investments (Jupiter R2)—which in turn may be slow, conservative or safe (Saturn R3), fluctuating on manipulated (Uranus R3), pretentious or fraudulent (Neptune R3), or utterly worthless (Pluto R3)\*. Here, too, we find many good (Jupiter R2) actors (Mars R2) of popular (Venus R1) fame (Jupiter R), dealers in luxury (Venus R1) goods (Jupiter R), salesmen (Venus R1) of highgrade (Jupi-

\* Note that Neptune, the inflationist, occupied the last half of Leo from 1922 to the Autumn of 1929, during which the ridiculous boom ran the gamut of sound to worthless investments in a wholesale (Neptune) lure for easy (Venus) money (Jupiter).

ter R), the lawyer (Jupiter R) for the plaintiff (Venus R1), etc. The luck of Leo in speculative ventures is seen to be fundamentally due to the joint nature of Mars and Jupiter in the middle of the sign—it rests on lucky or right (Jupiter) action (Mars). It is these joint rulers of Leo that give to the sign the warmth, energy, strength, courage (Mars), ambition and magnanimity (Jupiter) that led to the time-honored supposition that the Sun ruled this sign. *Note that the R and R1 rulers of the last half of Leo are the reverse of those of the last half of Taurus.* Distinguish between them in the manner exemplified of the first half of Leo and the first half of Taurus.

### 0 to 15 Virgo (Subruler Mars)

Here Jupiter two-space (D2) expresses as pride (Jupiter R) of appearances (D2), and this may be associated with superficial (D2) righteousness (Jupiter R), criticism or etiquette (Jupiter R) of behavior (Mars R1) on either traditional (Saturn R2) or modern (Uranus R2) grounds relative to teaching (Mercury R3) the young (Venus R3) to behave (Mars R3) right (Jupiter R3). Here also the clothing (Saturn R2) designers (Uranus R2) and cutters (Mars R1) of styles (Jupiter R)—Paris is ruled by this half of Virgo. Here, also, we sometimes see the superficial (D2) righteousness, honesty or respectability (Jupiter R) used by thieves or embezzlers (Mars R1) in stealing (Mars R1) money or goods (Jupiter R), if or when they think (Mercury R3) they can easily (Venus R3) conceal (Saturn R2) it and escape (Uranus R2) in this "get (Mars R3)-the-money (Jupiter R3)" outlawry (Uranus R2). Here is the attorney (Jupiter R) for the defendant (Mars R1). In 7½ to 11¼ we have the principle of patent law—legal (Jupiter R) protection (Mars R1) of inventions (Uranus R2). And so on . . .

### 15 to 30 Virgo (Subruler Jupiter)

Here Jupiter in one-space (D1) often expresses as pride (Jupiter R) of lineage (D1), getting a right (Jupiter R) line (D1) on anything, or what we term "a line of goods (Jupiter R)". It signifies also generosity, greatness or goodness (Jupiter R) in a single (D1) direction, the one-track (D1) "goody (Jupiter R1) good (Jupiter R)", the greatly (Jupiter R1) honored (Jupiter R), exoneration (Jupiter R1) within the law or by the judge (Jupiter R). Here, also, the dependable and enduring (Saturn R3) or fleeting or uncertain (Uranus R3) future (Neptune R1) rewards (Jupiter R1) of merit (Jupiter R), or lost (Pluto R3) faith or confidence (Neptune R3) through lost (Pluto R2) fortune, respectability or rewards (Jupiter R1) in the line (D1) of honor, fame (Jupiter R). In this half-sign great or good (Jupiter R1) fortune or honors (Jupiter R) of public or world (Neptune R2) may accrue (Saturn R3) or be shared or divided (Uranus R2), or come to naught (Pluto R2) through public (Neptune R3) enemies (Pluto R3) or exposed (Neptune R3) folly (Pluto R3). And so on . . .

## 0 Libra to 15 Scorpio SATURN

### (Subrulers Saturn, Uranus, Neptune)

In assigning Saturn to this semiquadrant, instead of Venus to Libra and Mars to Scorpio, we consistently associate the planet of falls (Saturn) with the Fall or Autumn. We also see the hidden reason for the Jewish (Saturn) year beginning with Libra, the Autumn equinox. We understand better the legend of the fall (Saturn) of Adam and Eve (Saturn)—a dam (Saturn), evening (Libra or 7th sign)—from grace and purity (Virgo-Jupiter). We see marriage (Libra) as sex (Scorpio) union (Saturn) in its relation to vows of fidelity (Saturn) and the ring (Saturn's rings) ceremonial. The age-old privacy, reticence, secrecy, shame and sense of necessity (Saturn) associated with marriage (Libra) and sex (Scorpio); the relation of mass and weight (Saturn) to the weighing scales (Libra); the correlation of the kidneys, colon, typhoid, constipation and hernia (Saturn) with different parts of this semiquadrant; the coordination of death, fate, shrinkage, depreciation and debts (Saturn) with the first half of the 8th house and Scorpio—all these and much more attest to the truth of this assignment. The editors, doctors, chemists, printers, historians, tailors, miners and farmers, with which various parts of Libra and the first half of Scorpio teem, is no longer a mystery with Saturn fundamental ruler of all this section of the zodiac. It is the semiquadrant of duty, obligation, labor, union, necessity, fate and the past.

### 0 to 15 Libra (Subruler Saturn)

Here Saturn one-space (D1) expresses as a line (D1) of duty (Saturn R) or discipline in a given direction; self (Saturn R1) restraint (Saturn R); the vow (Saturn R1) of union, fidelity, loyalty (Saturn R) in the interests of marriage or others (Libra). Here we see that the success of marriage (Libra) rests upon intelligent (Mercury R3) agreement (Venus R3) to good (Jupiter R3) behavior (Mars R3) and in understanding (Mercury R2) love (Venus R2) within the bonds (Saturn R1) of the monogamic union (Saturn R), involving as it does both the principle of self (Saturn R1) denial or restraint (Saturn R) and the creative (Uranus R1) self (Saturn R). Here also is self-arrest or arrest (Saturn R1) and confinement (Saturn R); quiet (Saturn R1) solitude (Saturn R) for calm (Venus R2) thinking (Mercury R2); deadly (Saturn R1) monotony (Saturn R) masking given (Venus R2) lessons (Mercury R2) to be learned (Mercury R3) easily (Venus R3) that we may do (Mars R3) better (Jupiter R3); priestly (Saturn R1) vows (Saturn R); sustained (Saturn R1) meditation or concentration (Saturn R)—the sitting Buddha; the alleged debt (Saturn R1) to Karma (Saturn R); the Secret (Saturn R1) Doctrine (Saturn R). Here, too, his Honor, the Judge (Jupiter R), sits (Saturn R1) on the bench (Saturn R) weighing (Saturn-Libra) the opposing (opposite) testimonies (Mercury R3) of the witnesses (Mercury R2) in the hearing (Mercury R) before him

in Aries. Also the decorator (Venus R2) of ugly (Saturn R1) interiors (Saturn R).\*

### 15 to 30 Libra (Subruler Uranus)

Here Saturn two-space (D2) expresses as our obviously (D2) plain duty (Saturn R), and also as plain clothes, plain labor, farm and field, building lots, and what not. Here the farm, labor or union (Saturn R) strikers, riots, bosses (Uranus R1); farm (Saturn R) machinery (Uranus R1)—trucks, tractors, threshers, reapers; industrial (Uranus R1) unionism (Saturn R); the plain clothes (Saturn R) investigators (Uranus R1); the generative (Uranus R1) self, union or bond (Saturn R) and the differentiation (Uranus R1) in the male and female selves (Saturn R). Here, too, is divided (Uranus R1) attention (Saturn R); freedom (Uranus R1) of or under bonds (Saturn R); free union, or restraint (Saturn R) of passion (Uranus R1); printing (Saturn R) machinery (Uranus R1), railway (Uranus R1) builders (Saturn R); some power (Uranus R1) utilities (Saturn R); freeing (Uranus R1) of slaves (Saturn R) or from prison (Saturn R); survey or subdivision (Uranus R1) of land (Saturn R); good (Jupiter R2) actors (Mars R2) of intense (Uranus R1) tragedy (Saturn R)—Bernhardt Sun and Mercury therein; credit (Neptune R3) financing (Jupiter R2) of auto (Uranus R1) buyers (Saturn R); profit (Neptune R3) to treasury (Jupiter R2) through federal (Uranus R1) seizure (Saturn R) of gold (Jupiter transit 23 Libra January 1934); railway (Uranus R1) bonds (Saturn R); automatic (Uranus R1) weighing and recording (Saturn R) devices; rail (Uranus R1) mergers (Saturn R); pioneer (Uranus R1) settlers (Saturn R). And so on . . .

### 0 to 15 Scorpio (Subruler Neptune)

Here in Saturn three-space (D3) we have our upright or downright (D3) duty or obligations (Saturn R); prison or storage (Saturn R) houses (D3); physical (D3) death (Saturn R); mining shafts or tunnels, etc. Here also the deep (D3) self (Saturn R)—absorbing emotionality (Neptune R1) characterizing sex (Scorpio); affinity (Neptune R1) in union (Saturn R) —the all (Neptune R1) in one (Saturn R); absorbing (Neptune R1) possessiveness (Saturn R) with all its undercurrents of affectional (Venus R3) selfishness (Saturn R2) and angry or defensive (Mars R3) jealousies (Uranus R2) or great (Jupiter R3) passion (Uranus R2). Here, too, we often find emotionality (Neptune R1) concealed (Saturn R) under a secretive, blunt, hard, brusque or stoical (Saturn R) exterior. Here is nature (Neptune R1) in primitive, crude, rugged or brutal simplicity (Saturn R); the sham (Neptune R1) hater (Saturn R); underlying compassion and sympathy (Neptune R1) carefully masked (Saturn R); the resurrection (Neptune R1) of the dead (Saturn R); expansion (Neptune R1) of debts (Saturn R) and credit

\* This trait contributed to the ancient assignment of Venus to Libra.

(Neptune R1) on building properties (Saturn R)—mortgages, etc.; nakedness (Neptune R1) concealed (Saturn R); the electro-chemistry (Saturn-Uranus R2) of the seed (Neptune R1) secretions (Saturn R); public (Neptune R1) utilities (Saturn R); water (Neptune R1) falls (Saturn R); credit (Neptune R1) deflation (Saturn R); discussions (Mercury R3) or agreement (Venus R3) on payments (Saturn R2) of national or international (Neptune R1) debts (Saturn R); white (Neptune R1) slavery (Saturn R).

In 0 Scorpio and the 8th cusp we have inheritance as legal (Jupiter R2) transfer (Uranus R1) of possessions (Saturn R) from the passing (Saturn R) generation (Uranus R1) to the future or coming (Neptune R1) generation (Uranus R1), and to near (Saturn R2) relations (Venus R3) or distant (Uranus R2) beneficiaries (Jupiter R3) or to rival (Uranus R2) contestants (Mars R3).

### 15 Scorpio to 0 Capricorn (Subrulers Pluto, Mercury, Venus)

In assigning Uranus to this semiquadrant, instead of Mars to Scorpio and Jupiter to Sagittarius, we at once see the true relation of Uranus and Scorpio to generation, passion, electric power (Uranus), etc., and to Fall (Saturn R) elections (Uranus R), possessive (Saturn R) jealousy (Uranus), locomotion (Uranus) as physiologically related to the hip (15 Scorpio) and knee (0 Capricorn) joints, and transportation, racing, travel, foreign parts, exploration, designing and invention (Uranus) as they relate to Sagittarius. Here we have the biblical story (Mercury R1) of the creation (Uranus R) from the voids (Pluto R1) as the foundation of religions (9th cusp) as related to the Creator as we experience Him through Uranus. We now also easily understand the restlessness, venturesomeness and gesturing oddities (Uranus) of Sagittarius, and its relation to hunting and gunnery (Uranus), and the sign's symbol, half man, half beast, as symbolizing the Uranian transition of the race from the primitive (Saturn R) to the humane and enlightened (Neptune R) through the higher development (Uranus) long associated with the 9th sign and house.

Note the transit of Uranus through this semiquadrant from 1894 to 1905 and the relation of this period to the automobile and machine age (Uranus)\* and its culmination in mass (Saturn) industrial (Uranus) production in 1927-28-29 while Saturn transited this Uranian semiquadrant. The relation of Uranus to locomotor ataxy and paralysis of the legs is clear by this assignment of Uranus to the section from hip to knee.

### 15 to 30 Scorpio (Subruler Pluto)

Here Uranus in three-space (D3) expresses as Uranium, radium\*\* and the rare elements. Here are the power (Uranus R) houses (D3), railway stations, roundhouses,

\* The first American-built auto was in 1894 and the Ford Company was incorporated in 1903.

\*\*See chart of Madam Curie.

locomotives. In the middle of Scorpio the blend of Saturn and Uranus in D3 gives us the lead storage battery, electro-physics and electrochemistry, the dawn of progress from the primitive or stone age, severe earthquakes and volcanic action, sunken valleys and upheaved mountains, the struggle between dependence (Saturn) and independence (Uranus) on a large scale—the Boer rebellion broke out when Mars crossed the middle of Scorpio. Here, too, is the culmination (Saturn R) of the generative (Uranus R) function—the outcast (Pluto R1) seed (Neptune R1).

Here also in the last half of Scorpio we have the lost (Pluto R1) explorers (Uranus R); crazy or foolish (Pluto R1) drivers (Uranus R); wrecked (Pluto R1) autos (Uranus R); devastating (Pluto R1) explosions, storms, quakes (Uranus R); the "devil" (Pluto R1) in man sowing his wild (Uranus R) oats in sensual (Neptune R2) folly (Pluto R2) and reaping (Saturn R3) the whirlwind (Uranus R3) with abandon (Neptune R3) to "sin" (Pluto R3). Here we often find crimes (Pluto R1) of jealousy and passion (Uranus R); racketeer (Pluto R1) leaders (Uranus R) or weak or ill (Pluto R1) will (Uranus R); lost (Pluto R1) strikes or rebellion (Uranus R). And so on . . .

### 0 to 15 Sagittarius (Subruler Mercury)

Here Uranus in two-space (D2) denotes locomotion on a plane (D2)—travelling around, the race track, etc. Also architectural, machine and design (Uranus) plans or drawings (D2); the mind (Mercury R1) given to invention, designing, advertising (Uranus R), and the thought, writing (Mercury R2) and art (Venus R2) involved in such lines; reporters (Mercury R1) on the races (Uranus R); correspondents (Mercury R1) afar or abroad (Uranus R); the training (Mercury R1) for engineering, experimental science, gunnery (Uranus R); writing (Mercury R1) plots and adventure (Uranus); long-distance (Uranus R) telephoning; election (Uranus R) by ballot (Mercury R1); fast (Uranus R) mail (Mercury R1); ventriloquism; play (Venus R3) actor (Mars R3) or play (Venus R2) write (Mercury R2) with inimitable (Uranus R) dialogue (Mercury R1)—Shakespeare's Uranus 7, Warfield's Sun 6, of Sagittarius; fortune (Jupiter R3) constructing (Mars R3) receivers (Venus R2) radio (Mercury R1-Uranus R)—Atwater Kent's Sun 11 Sagittarius. And so on . . .

### 15 to 30 Sagittarius (Subruler Venus)

Here Uranus in one-space spells railway (Uranus R3); steamship and (Neptune R3) airways (Neptune-Uranus R3) lines (D1) of passenger (Venus R1) travel (Uranus R); rights (Jupiter R2) of way (D1) for the "iron rail" (Mars R2) and road (Uranus R3) bed (Saturn R3); straight-away (D1) or curved line (D1) races. Here, too, gambling (Neptune-Pluto R3) money (Jupiter R2) on the favorites (Venus R1) of the races (Uranus R), the odds (Uranus R3) on the slow (Saturn R3) for the daring (Mars R2) sports (Venus R1) at the race (Uranus R); the steeplechase (Uranus R3) and hurdle (Sat-

urn R3) and the fox (Saturn R3) and hound (Uranus R3), daring and kill (Mars R2), involving sportsman (Venus R1) and mount (Uranus R). In this half-sign we have financing (Jupiter R2) or execution (Mars R2) of pleasure (Venus R1) tours (Uranus R)—trips (Uranus R) of recreation (Venus R1) to mines, caves, valleys (Saturn R3), to mountains, afar or abroad or across borders (Uranus R3), by air or sea (Neptune R3), or lack (Pluto R3) of any of these forms of recreative (Venus R1) travel. Here we have sea yarns or fiction (Neptune R3) great (Jupiter R2) as entertaining (Venus R1) adventure (Uranus R)—Conrad's Mercury (writings) in 24 Sagittarius; inspiredly (Neptune R3) great (Jupiter R2) poets (Venus R1) of the travelled (Uranus R) type—Kipling's Mercury, Venus, Mars in 24-25 Sagittarius; profit (Neptune R3) or loss (Pluto R3) in large (Jupiter R2) trading (Venus R1) on Exchange (Uranus R)—Livermore's Jupiter 25 Sagittarius. Love (Venus R1) of races, travel, exploration, adventure, distant parts, foreign lotteries (Uranus R); dramatic (Venus R1) directors (Uranus R); dance (Venus R1) specialties (Uranus R); artists' (Venus R1) models or designs (Uranus R); poetic (Venus R1) genius (Uranus R); clothing (Saturn R3) designers (Uranus R3) and makers or cutters (Mars R2) of childrens' and misses (Venus R1) up-to-date (Uranus R) frocks (Venus R1) and strong (Mars R2) everyday (Uranus R3) wear (Saturn R3); some toy and game (Venus R1) inventors and manufacturers (Uranus R); great (Jupiter R2) actor (Mars R2) of comedy (Venus R1) in leading or eccentric (Uranus R) roles—Low Field's Venus in 19 Sagittarius.

### 0 Capricorn to 15 Aquarius NEPTUNE

(Subrulers Mars, Jupiter, Saturn)

In assigning Neptune to this semiquadrant, instead of Saturn to Capricorn and Uranus to Aquarius, we at once see the true relation of Capricorn, the 10th sign, to corporations, politics, promoters, promotions, high positions of trust, business organization and credit, international problems, democracy, government by politicians, publicity, highseas, overseers, etc. (Neptune R). We also see in Neptune, not Saturn, the capricious and polyandrous tendencies of part (2nd and 3rd quarters—Uranus R2 and Neptune R2) of Capricorn. Note the Neptune relation to the skin (D2) and the blood (D3). This semiquadrant relates to the cosmopolitan, world (Neptune R) trade or problems affecting the race (Uranus R) not as individuals (Uranus R) but as cooperating groups, nations or as a *whole* (Neptune R), whether as a protective or waring (Mars R1), civilized (Jupiter R1) or unified (Saturn R1) interdependent (Neptune R) body. Note Saturn's transit through this semiquadrant from the crash or Fall (Saturn) in late 1929 to 1933, with its attendant shrinkage (Saturn) in business (Capricorn) and credit (Neptune R) the world over, and the death (Saturn) of government (Capricorn) by politicians and big trusts (Neptune R) *as such*; the blow (Saturn) at the entire creditor (Neptune R) class and the aroused public (Neptune R) resentment (Saturn) toward corporation exploitations

(Neptune R), relative to their executives (Mars R1) financing (Jupiter R1) and holding (Saturn R1) company activities. If Saturn *belongs* to either Capricorn or Aquarius as *fundamental* (R) ruler, as the ancients thought and credulous students still believe, will some of these old or modern "masters" of astrology please rise and defend their flimsy case—if they can. Surely it is time truth displace such misleading error.

Note the new (Neptune) year begins in Capricorn. Also that the birth of Jesus, the observance of Christmas, the legend of Santa Claus (height of credulity, this S.C. fairy tale—Neptune), the elfin and Peter Pan nature of Capricorn and early Aquarius and their gossamer whimsicalities, all attest to this Neptune assignment—not to mention the globetrotters and mariners with which this semiquadrant abound. Even our conception of Heaven (midheaven or 10th sign Capricorn) is born of Neptune's conception of bliss, atonement and at-one-ment. And so on . . .

### 0 to 15 Capricorn (Subruler Mars)

Here Neptune in one-space (D1) expresses as a line or extension (D1) of faith, trust, credit, confidence (Neptune R) and as the "baptismal (Neptune R) stream (D1) of salvation (Neptune R)" through Jesus whose Life (Sun) was dedicated to the sublimity (Neptune R) of this most elevated hour-angle—Cosmic high noon. At 0 Capricorn, the Cosmic zenith, we have the blend of Uranus R and Neptune R in the leader (Uranus R) of the faithful (Neptune R) and the trusted public or corporation (Neptune R) leader or boss (Uranus R) as the popular or favored (Venus R1) executive (Mars R1) in whom rests great (Jupiter R2) responsibility (Saturn R2) whose word (Mercury R3) must be "lifted up" (zenith) in the wilderness or out of the void (Pluto R3). Hence the president of business or nation, and the relation of business or public success (zenith) to its true cause in promotion and trust (Neptune R). Here, too, in the first half of Capricorn we have the executive (Mars R1) branch of government (10th sign) by the public's "vote of confidence" (Neptune R). Relative to the Cabinet we have the Postal (Mercury R3), State (Venus R3), War and Navy (Mars R3—defense), Commerce and Treasury (Jupiter R3), Agriculture and Interior (Saturn R3) Departments, and so on. Here also the political (Neptune R) issues relative to protective (Mars R1) tariff (Saturn R) discussions (Mercury R3) and agreements (Venus R3) as to goods (Jupiter R2) made (Mars R3) abroad (Uranus R2). As to the warring (Mars R1) politicians (Neptune R) we have the speak (Mercury R3) easy (Venus R3) do-little stand-patters and conservatives (Saturn R2) and the do (Mars R3) better (Jupiter R3) progressives (Uranus R2) . . .

### 15 to 30 Capricorn (Subruler Jupiter)

Here Neptune in two-space (D2) expresses as the all-around good (Jupiter R1), if somewhat shallow or super-

ficial (D2) politician, promotor, organization (Neptune R), etc.; big (Jupiter R1) expanse (D2) of water (Neptune R); rights (Jupiter R1) on the highseas (Neptune R); world (Neptune R) finance (Jupiter R1); international and corporation (Neptune R) lawyers and law (Jupiter R1); financial (Jupiter R1) inflation (Neptune R); capitalistic (Jupiter R1) exploitation (Neptune R); financial (Jupiter R1) trusts (Neptune R); generosity (Jupiter R1) in public (Neptune R)—philanthropy. Here we also have the political (Neptune R) members of the Senate (Jupiter R1) presided over by the Vice (Pluto R2) president (Neptune R2) and made up of the various party elements, some safe, reactionary or conservative (Saturn R3), some radical, independent or progressive (Uranus R3), some Utopian (Neptune R3) in the public interest, and some wholly corrupt (Pluto R3). Here also the new (Neptune R) legislation (Jupiter R1) in either the interests of the public (Neptune R2) or the plutocrats (Pluto R2) the former safe or conservative (Saturn R3) or radical or progressive (Uranus R3), the latter in the interests of corrupt (Pluto R3) exploitation (Neptune R3) and plutocratic (Pluto R3) profits (Neptune R3). In this hour-angle we have great (Jupiter R1) publicity (Neptune R); large (Jupiter R) profits (Neptune R) with their undercurrents of profits (Neptune R2) and losses (Pluto R2) as based respectively on sound advance (Saturn-Uranus R3) and inflation collapse (Neptune-Pluto R3)...

#### 0 to 15 Aquarius (Subruler Saturn)

Here Neptune in three-space (D3) expresses as the upright (D3) politician, trust, promotor, corporation (Neptune R), and as deep (D3, Saturn R1) water (Neptune R) or descending (D3, Saturn R1) rain (Neptune R), downright (D3, Saturn R1) humanity (Neptune R), the dependable servant (Saturn R1) of the public (Neptune R). Here is the lower (Saturn R1) house (D3) of Congress (Neptune R), presided over by the Speaker (Mercury R2) etc. Here, too, the denial, limitation or deflation (Saturn R1) of credit (Neptune R) and depression (Saturn R1) worldwide (Neptune R) and all the hard work (Saturn R1) to restore confidence (Neptune R)—Saturn transits herein in 1932-33 and early 1934; frozen (Saturn R1) credit (Neptune R), or water as ice. Here also the advisor (Mercury R2) or friend (Venus R2) of the self (Saturn R1) confessing (Neptune R); the adaptation (Venus R2) of teaching, theory and opinions (Mercury R2) to the self (Saturn R1) - evident (Neptune R); self (Saturn R1) revelation, illumination, enlightenment (Neptune R), or the Self or Thing-in-Itself (Saturn R1) in its house (D3) of glass (Neptune R) and fate (Saturn R1) seen in the crystal (Neptune R)—frankness, candor; limitation or refusal (Saturn R1) of profits (Neptune R); masked or secret (Saturn R1) hopes or wishes (Neptune R); retirement (Saturn R1) from public or from publicity (Neptune R); deferred (Saturn R1) publication (Neptune R); voicing (Mercury R2) or cheering (Venus R2) the masses (Saturn R1) hopes, faith or confidence (Neptune R); concentration

(Saturn R1) on the abstract (Neptune R); self (Saturn R1) suggestion or hypnosis (Neptune R); doctoring (Saturn R1) by faith or magnetism (Neptune R); the one (Saturn R1) in all (Neptune R); the last (Saturn R1) atonement (Neptune R). And so on . . . Carefully compare this section with the first half of Scorpio where the rulers are reversed and qualify each other in the other manner.

#### 15 Aquarius to 0 Aries PLUTO

##### (Subrulers Uranus, Neptune, Pluto)

In assigning Pluto to this semiquadrant, instead of Uranus to Aquarius and Neptune to Pisces (which has been the sole change in rulership made heretofore since Ptolemy's time), we complete the Circle of Necessity with what we term nothingness, dissolution, nihilism (Pluto). Thus, alike, the thinking (Mercury R), loving (Venus R), strong (Mars R), civilized (Jupiter R), primitive (Saturn R), developed (Uranus R) and enlightened (Neptune R) man or race meets in ultimate the mystery of dissolution and infinity (Pluto R) which closes the circle in a cipher, *beyond which there is only another beginning (Aries)*. By this rulership we now understand the meaning of "In the beginning (Aries) was the Word (Mercury R) and the word was made flesh (Venus R)", etc. Also the meaning of "Out of the voids (Pluto R) by faith (Neptune R) created (Uranus R) He all things (Saturn R) and found them very good (Jupiter R)".

This, then, is the semiquadrant of the voids, lacks, waste, vacuums, vortices, interstices, infinity, the unknown, the great mysteries, the bottomless pit (Pluto R) and all that as yet (at any time) transcends human consciousness and solution (Neptune R) and thus becomes the only Hades (Pluto) we know. The three hour-angles of this semiquadrant become the X, Y, Z of algebra as used in the solution (Neptune) of unknown (Pluto) quantities or factors. The "sin" and "evil" (Pluto R) of this zodiacal section exists only because in our blind gropings (Saturn R) and our experiments and experiences (Uranus R) through the "sea of revelations" (Neptune R) we do not yet *see through* all of "IT" (Pluto R)—and so continue to grope, blunder, try and misuse that which, though now mystery, must become, like our feet (Pisces) in the mire (Pluto R), the final "understanding." As we train the all-seeing eye or lens (Neptune R) farther into the unknown (Pluto R)—microcosmically and macrocosmically—we shall come to think, feel, do, harbor, create or visualize no "evil" (Pluto) and we shall come to understand that what we term the Devil (Pluto), the Angels (Neptune) and Creator (Uranus) are all necessitous (Saturn) to the end of the Greater Good (Jupiter). We are told this in The Word (Mercury) many times, but through mistranslations and misinterpretations few believe it. This new conception of zodiacal or cyclic rulership should make the Universal Plan clearer to science, philosophy and religion . . .

#### 15 to 30 Aquarius (Subruler Uranus)

Here Pluto in three-space (D3) denotes the storeroom



(D3) of the unknown (Pluto R); the power (Uranus R1) house (D3) of space, vacuum, vortex (Pluto R) which scientists and occultists explore (Uranus R1) in their different (Uranus R1) ways. Relative to quest and discovery (Uranus R1) in the unknown (Pluto R) we have in this section Newton's Venus (law of mutual attraction), Einstein's Jupiter (relativity), Edison's Sun, Mercury and Neptune (electric light in vacuum—Uranus R1, Pluto R), the Author's Mercury (interpretation based on word-coding the planets, signs, aspects and houses under the new rulership), etc. Here we have the ankle and foot (Pluto R) movements in walking or running (Uranus R1)—and foot (Pluto R) power (Uranus R1), when considered in connection with hip and thigh where these rulers are reversed in last half of Scorpio; the bicycle as based on these two sections and on foot power—note the return (Saturn) to the bicycle with Saturn's return to last half of Aquarius; walking (Uranus R1) in sleep (Pluto R)—the Author as a young sleep-walker carried on long conversations (Mercury 26 Aquarius) with others without awakening or remembering; the vacuum (Pluto R) tube (D3) principle in radio broadcasting (Uranus R1)—developed to success by Uranus and Jupiter's transits in the last half of Aquarius; electricity (Uranus R1) in its obscure (Pluto R) characteristics; invention (Uranus R1) of tricks and puzzles (Pluto R); submarine (Pluto R) exploration, explosions, torpedos, trips (Uranus R1).

Here also death (Saturn R3) or escape (Uranus R3) in injury (Mars R2) in auto, explosion or quake (Uranus R1) wreckage (Pluto R); capture (Saturn R3) or escape (Uranus R3) by or from police (Mars R2) of leading or fugitive (Uranus R1) criminals (Pluto R); sudden (Uranus R1) disappearance (Pluto R); profit (Neptune R3) or loss (Pluto R3) in goods (Jupiter R2) relative to machine (Uranus R1) waste (Pluto R); good (Jupiter R3) actor (Mars R3) in odd or strange (Uranus R1) mystery (Pluto R) plays; expert (Uranus R1) criminal (Pluto R) sleuth when early Pisces contributes; do (Mars R2) good (Jupiter R2) in reforming (Uranus R1) criminals (Pluto R). And so on . . .

#### 0 to 15 Pisces (Subruler Neptune)

Here Pluto in two-space (D2) relates to the but little understood plane (D2) of the sub (Pluto R) - conscious (Neptune R1) and the psychology (Neptune R1) of sleep (Pluto R), visions or dreams (Neptune R1) in sleep (Pluto R); imaginary (Neptune R1) ghosts, devils, evils (Pluto R); the psychic or mediumistic (Neptune R1) aspects of occultism, demonism, etc. (Pluto R); emotional (Neptune R1) wrecks (Pluto R); confession or exposure (Neptune R1) of crime (Pluto R); telescopic and microscopic (Neptune R1) research in the unknown (Pluto R); development (Uranus R2) of anti (Saturn R2) - toxins (Neptune R1, Pluto R); self (Saturn R2), or compelled (Uranus R2), confessed (Neptune R1) criminals or sinners (Pluto R); consciousness (Neptune R1) of lack, loss, waste, disease or wrong (Pluto R); capture, detention, arrest (Saturn R2) or escape, release or transportation (Uranus R2) of exposed (Neptune R1)

criminals or the crazy (Pluto R). Here also the lure (Neptune R1) to folly or crime (Pluto R); fiction and films (Neptune R1) of the mystery or gangster (Pluto R) type; leaders (Uranus R2) and followers (Saturn R2) in organized (Neptune R1) crime or vice (Pluto R); operative (Mars R3) or lucky (Jupiter R3) escape (Uranus R2) in blood (Neptune R1) poisoning (Pluto R); teach (Mercury R3) youth (Venus R3) to shun (Saturn R2) temptation (Neptune R1) to crime, folly, evil (Pluto R); engineering (Uranus R2) and building (Saturn R2) of irrigation (Neptune R1) desert (Pluto R) projects; good (Jupiter R3) actor (Mars R3) in movie (Uranus R2) film (Neptune R1) of criminal, mystery, vice or weird (Pluto R) type; deep (Saturn R2) and moving (Uranus R2) compassion (Neptune R1) for the sick, weak, destitute (Pluto R). And so on . . .

#### 15 to 30 Pisces (Subruler Pluto)

Here Pluto in one-space (D1) relates to the line or extension in its infinite and infinitesimal aspects—the vast or particular. Here the differential (Uranus R1) and integral (Neptune R1) unknown (Pluto R) quantities of the preceding two hour-angles become applied to the final mystery (Pluto R1) of mysteries (Pluto R)—Einstein's Sun 27 Pisces. Here, too, are the mysteries and crimes (Pluto R) that are never (Pluto R1) solved (Neptune R2) or revealed (Neptune R2) in their hidden (Saturn R3) motive or purpose (Uranus R3) or lacking (Pluto R1) clear evidence (Neptune R2) for arrest (Saturn R3); safe (Saturn R3) escape (Uranus R3) from ship (Neptune R2) wreck (Pluto R1) loss or destruction (Pluto R)\*; criminal (Pluto R3) confessions (Neptune R3) through weakening (Pluto R2) loss (Pluto R1) of sleep (Pluto R)—the third degree (rulership) applied to crime or mystery (Pluto R)—The Author's ruler, Saturn, has passed through Pluto R3 by converse primary direction during the four years since the discovery of Pluto; hence with but little time (Saturn) lost in sleep he has had time to meditate (Saturn) on the "mysteries within mysteries" from Pluto R3 to Pluto R. The result is now revealed (Neptune) as his Saturn crosses over into Neptune R3 at 26¼ Pisces.

To see through (Neptune R3) the voids, lacks, blunders, errors, Hades or "IT" (Pluto R3) leaves nothing (Pluto R2) lacking (Pluto R1) nowhere (Pluto R). This bad (Pluto R) grammar (Jupiter R)—the use of the double negative—is here deliberate by way of implying that even the voids or oblivion (Pluto R) must be something after all—if only the ROOM (Pluto) for another beginning (Aries) and another idea (Mercury R).

#### THE ALPHA AND OMEGA

We now see that the Wheel of Life (the Zodiac) begins with personal (Aries) lessons (Mercury R) and ends in

\* Mrs. J.J. Astor, saved in the Titanic wreck, had Jupiter (the "good fortune") in 17 Pisces. She came into a fortune through the calamity.

forgetful (Pisces) oblivion (Pluto R) and repetition of the Circle of Life—until Nirvana is achieved. Nirvana in Buddhism means “extinction (Pluto) of the thinking (Mercury) principle”; that is to say, a moving away from 0 Aries to a balance at 0 Libra, thus supplanting the *revolution* of the Wheel by half-way (0 Libra) *oscillations* East and West, like the motion of the balance wheel in your watch, as per circle A in the chart. Thus the Word or Idea (Mercury R) moving East becomes the Art (Venus R) of Doing (Mars R) Good (Jupiter R), while the Void or “Evil” (Pluto R) moving West through All (Neptune R) Creation (Uranus R) and Time (Saturn R) *makes room* for that Good. Hence when the Spirit (Sun) basks in Nirvana (0 Aries) the body (Earth) is poised at 0 Libra and mankind may stay (Saturn R) good (Jupiter R) and keep (Saturn R) well (Jupiter R).

To hold fast (Saturn R) to the right (Jupiter R) is the Middle Way (0 Libra) out of or off the whirligig (0 Aries) of repetitious living (Aries) to learn (Mercury R) only to forget (Pisces) in oblivion (Pluto R). It can be shown that the Middle Way is the better part of Oriental doctrine; the whirligig way the worst part of Occidental doctrine. Take your choice, but choose knowingly. To choose knowingly it is possibly necessary for the student (Mercury) to gladly (Venus), boldly (Mars), gloriously (Jupiter), but humbly (Saturn), go (Uranus) up to Heaven (Neptune) and down into Hades (Pluto) in order to successfully (Jupiter) recapture (Saturn) the lost (Pluto) Word (Mercury). But having recaptured it use (Saturn) it well (Jupiter) for your own poise (0 Libra) and have done with “bug (Pluto) ideas (Mercury)” in the cyclic, whirligig sense (0 Aries).

The *first* subrulers also shows that the Word, or learning, of one generation is lost to the children (0 Leo), the children’s children (0 Sagittarius) and their children (0 Aries), “when the Father returneth” and the fundamental rulers repeat themselves. So, too, in the *second* plane of subrulers the learning and forgetting repeat in every second sign, so that the “first learning” (0 Aries) is lost in this plane not only to children and grandchildren, but also to brother (0 Gemini) and friend (0 Aquarius) and adversary (0 Libra). While in the plane of the *third* subrulers each sign has its own learning (Mercury) and forgetting (Pluto). Thus in this 4th plane of learning each sign must learn for itself, even unto the twelfth tribe and twelfth disciple . . .

### COSMIC DESIGN

To further clarify the wisdom of seeking the enduring (Saturn R) rewards (Jupiter R) through poise or balance (0 Libra), let us now scan the fundamental rulers (R) as they reveal the *natural* cosmic opposites and squares. To do so may also help students avoid the inconsistency of viewing *all* planetary oppositions and squares as “evil” or “adverse”. It will at least remind them that no matter what scheme of rulership one accepts as true, it must, by the very nature of the circle itself, declare certain planets to *belong* in opposition and square in Cosmic Man.

We see in the chart on page 8 that there are funda-

mentally four pairs of eternal opposites: (1) Mercury and Saturn, (2) Venus and Uranus, (3) Mars and Neptune, (4) Jupiter and Pluto.

In the *first* pair of natural opposites we see man’s proneness to theories, opinions and teachings (Mercury R) which time (Saturn R) proves to be contrary (opposite) to the accumulated facts (Saturn R). Conversely, his proneness to condemn and resent (Saturn R) logic and teachings (Mercury R) that are contrary (opposite) to his past (Saturn R) notions and traditions (Saturn R). *These opposite poles must be balanced* if one is to avoid a lopsided intellectual attitude. Too, both these must be squared with capacity for enlightenment, revelation or new concepts (Neptune R), and both must be squared with actual events (Mars R) in their bearing on past (Saturn R) and future (Neptune R) theories or opinions (Mercury R).

In the *second* pair of natural opposites we see man’s tendency to self-conflict (opposition) between his childish innocence, likes, tastes, peace, platonic attachments, contentment, complacency and self-adaptations (Venus R) on the one hand and his mature experiences, dislikes, disagreements, unrest, passions, jealousies, rebellion and progressive development (Uranus R) on the other hand. *These, too, must be balanced* if one is to continue to grow, calmly meet the upsets of life, adapt oneself to eternal change, retain one’s individuality and liberty with due regard for society and shape reforms within the bounds of amity. Failure to balance this pair must result in perpetual tension and dislocation of one’s peace. Neither can be wisely exalted above the other. Their balance makes the difficult (Uranus R) easy (Venus) while it insures one’s progress in experience (Uranus R) will not be dwarfed by self-complacency (Venus R). Further, both our free privilege of selection and discrimination (Uranus R) and our choice in terms of tastes, art, etc. (Venus R) must be squared with opposing right (Jupiter R) and wrong (Pluto R), good and ill.

In the *third* pair of natural opposites we see man’s self-conflict between action (Mars R) and postponement (Neptune R), promise (Neptune R) and performance (Mars R), the fireside (Mars R) and world (Neptune) interests, war (Mars R) versus cooperation and interdependence (Neptune R), rashness (Mars R) contrary to foresight (Neptune R), vision (Neptune R) without corresponding performance (Mars R). *This conflict also must be resolved into balance*, and its poised inspirational (Neptune R) action (Mars R) must be squared with the dictates of rational (Mercury R) meditation (Saturn R) and the lessons (Mercury R) of the past (Saturn R) based on resolving the conflicts (opposition) between hearsay (Mercury R) and “cold facts” (Saturn R).

In the *fourth* pair of natural opposites lies man’s self-conflict between good (Jupiter R) and evil (Pluto), order and civilization (Jupiter R) and anarchy and nihilism (Pluto R), plenty (Jupiter R) and destitution (Pluto R), health (Jupiter R) and disease (Pluto R), virtue (Jupiter R) and vice (Pluto R), honor (Jupiter R) and infamy (Pluto R), etc. *Here again the conflict should be resolved into balance*, for

the argument is not all on the side of the self-righteous (Jupiter R) in their tilt with the Devil (Pluto R). We may be self-complacently vain (Venus R) in the right (Jupiter R) but we really develop (Uranus R) most rapidly through mistakes (Pluto R).

Out of all these conflicts arising from undue exaltation of either planetary arm of these four pairs of opposites there is a Middle Way to that poise and balance in which *all* the planetary vehicles of the Self (Sun spiritually, Earth physically) *serve equally and without stress or strain*. In many respects it is more important that you comprehend and strive for this cosmic balance and adjust your outlook and endeavor to it, than that you guide your course in life only by the planetary dislocations in your personal horoscope. The fanatical rider of one planet may be a devil (Pluto), an angel (Neptune), a creator (Uranus), an inert buddha (Saturn), a puritan (Jupiter), a gladiator (Mars), a gentle "yes" man (Venus), or a man of thought or letters (Mercury). But as any *one* or *two* of these one is little but a nuisance to oneself and to the world at large. Only in so far as we are spiritually and physically poised on our own centers *between* all these, and only in so far as we may use any of them in turn, and finally all simultaneously in balance, can we completely express either soul or body. None of the eight planetary facets is YOU (neither spiritually nor physically) in the absolute sense. *They are but the vehicles and tools of those selves—the varicolored pigments in the art you bring to living.*

It is, however, far beyond the scope of this work to discuss further man's lopsided esoteric and exoteric, religious and philosophic, sociological and economic notions, as this new rulership reveals them to have been in all ages, and today; based, as they mostly are, on the exaltation of one or two planets above the others—each school of thought a part and none a *wholeness*. The coordination and codification of specialties and the cooperation of specialists may possibly save civilization, but in last analysis the individual's salvation or well-being must essentially rest in *balanced* development of *all* his planetary faculties.

### INTERPRETATIVE CONSIDERATIONS

From the OUTLINE OF SIGNS AND RULERS it must now be clear that in actual interpretations great care and discrimination must be used *to read a planet not in a sign as a whole, nor even in the half-sign, but rather in its actual degree in the sign with regard to R2 and R3*. Unless this be done great mistakes in judgment will be made.

For instance: A planet in 5 degrees Virgo (Jupiter R, Mars R1, Saturn R2, Venus R3) has a meaning very different from that of the same planet in 9 Virgo (Jupiter R, Mars R1, Uranus R2, Mars R3) because of the change in the R2 and R3 rulers. Still greater is the difference in meaning when the same planet is found in 18½ Virgo (Jupiter R, Jupiter R1, Neptune R2 and Saturn-Uranus R3) because the space dimension is different, R1 and R2 are different and R3 combines two planets. The only thing in common

in the three cases is that Jupiter remains the fundamental ruler and all three interpretations pertain to money, good law, right, etc. (Jupiter) in their many different sub-phase and details. Careful study of the comments on signs and rulers will show many instances of the discrimination imperative to any very worthwhile interpretation of character or events. If there is sufficient demand a few special lessons will be issued to further aid students to distinguish between 0-15 Taurus and 0-15 Leo, 15-30 Taurus and 15-30 Leo, 15-30 Gemini and 15-30 Sagittarius, 0-15 Scorpio and 0-15 Aquarius, and 15-30 Scorpio and 15-30 Aquarius—wherein the ruler R and subruler R1 are in each case reversed. *The general rule, however, is to see that words of the R3 ruler qualifies the word of the R2 ruler, and so on to R*. This rule is subject to the considerations that now follow:

### TWO-WAY INFLUENCE OR MEANING

Zodiacal degrees express through their rulers in two ways:

(a) From the general (R) to the particular (R3), or from the objective to the subjective. In this order the individual or particular tends to use the general to individual or particular ends.

(b) From the particular (R3) to the general (R), whereby the individual or particular serves the larger world ends of the fundamental ruler (R).

Thus each section of a sign has an introvertive (R to R3) and an extrovertive (R3 to R) meaning that uses the rulers in respectively the reverse order. As an example: Suppose a group of planets in the first half of Virgo starts one to thinking (Mercury R3) it is easy (Venus R3) to steal (Mars R3) money or goods (Jupiter R3) and escape (Uranus R2) capture (Saturn R2). This would constitute a temptation to steal (Mars R1) a fortune (Jupiter R), using a respectable or legal (Jupiter R) screen (D2) of righteousness (Jupiter R) to divert suspicion. That is introvertive psychology in which law and justice (Jupiter R) would be subversively used to serve the particular egoistic whims or ambitions of the individual\*. If, however, planets in the first half of Virgo are primarily actuated, even superficially (D2), in the interests of law, justice and righteousness (Jupiter R), then their concepts of taking or getting (Mars R1) will be governed by these Jupiter ends, and they will battle (Mars R1) for the right (Jupiter R) and in doing so they will influence the involved individuals (Uranus R2) to make sacrifices (Saturn R2). This restraint (Saturn R2) of individualism (Uranus R2) for the general good (Jupiter R) will constitute a lesson (Mercury R3) to the young or society (Venus R3) in the matter of good (Jupiter R3) behavior (Mars R3) or worthy (Jupiter R3) deeds (Mars R3).

Another example: If the Solar eclipse in the last half of Taurus in 1929 had not egoistically (Sun) influenced

\* Recent Paris banker embezzlement case (early 1934). See Neptune transit.

But you must do *more* than this. You must consider the trine between Venus and Jupiter, in this case, *in order to determine the relationship (aspect) between your friends and your fortunes*. And you must do this in a two-fold way: (a) Your friendship (Venus) and someone else's fortune (Jupiter); (b) Your fortune (Jupiter) and its bearing on your friends (Venus). In (a) by your assumption of the role of friend (Venus) you automatically make Venus an *aspectsual ascendant*, analogous to 0 Aries, and as Jupiter is 120 east of Venus you thus force those of large means (Jupiter) into 0 Leo (120 East of 0 Aries) relations to your friendship (Venus). These Jupiter persons will then react to your friendship in terms of the tone and subtones, or rulers and subrulers of 0 Leo (Mars R, Mercury R1, etc). In (b) your assumption of the Jupiter role connotes it with 0 Aries and Venus being in western trine with Jupiter your friends react to your fortunes (Jupiter) in terms of the tone and subtones or rulers and subrulers of 0 Sagittarius (120 west of 0 Aries). This is not a theory. It has been put to the same severe tests as has the rulership during the past four years.

Therefore by studying the east and west end meanings of aspects, as given on pages 19 to 24 of THE ASTROLOGICAL DICTIONARY, you will add to your knowledge of the corresponding signs and half-signs, as per circle A, page 8 of the present work. Likewise, by studying the rulers and subrulers of the half-signs in this work you will easily add greatly to your knowledge of the meanings of the east and west ends of the aspects.

Study will reveal that sign positions of the planets often express their meanings through events occurring under aspects that connote the sign positions. A simple example: J.J. Astor, with a group of planets in the middle to last half of Cancer, was drowned in the sinking of the Titanic. The last half of Cancer spells (among many other things) travel (Uranus R3) by sea (Neptune R2), icebergs (Saturn R3, Neptune R2), ship (Neptune R2) wreck (Pluto R1) accident (Mars R). The middle of Cancer is 105 east of 0 Aries. The Titanic went down when Saturn (sinking) was 105 east of Uranus (journey). It is perhaps hardly necessary to say that a study of the rulerships will reveal many other sign degrees that often enter into loss (Pluto) to shipping (Neptune), though under differing conditions according to the related other rulers. This applies to all matters. See reference to Mrs. J.J. Astor on page 24. . .

### MORE ABOUT ASPECTS

It should now be clear to students of THE ASTROLOGICAL DICTIONARY that the tone and subtone natures of the east and west ends of aspects, as given therein, *strictly apply only when the east planet is slightly more than the perfect aspect angle, and when the western planet is a little less than the perfect aspect*. This important fact was omitted from the Dictionary in the interests of simplicity and because it could not be explained in advance of publishing the sign rulership. To example: When a trine is, say, 118 degrees, the east planet in it connotes 28 Cancer and its

tones become Mars R, Pluto R1, R2, R3. Its west end connotes 2 Sagittarius (118 west of 0 Aries) and its tones are Uranus R, Mercury R1, as given in the Dictionary—to which may be added Mercury R2 and Mercury-Venus R3. If, however, the trine aspect is 122 degrees, its east end connotes 2 Leo (Mars R, Mercury R1, as per Dictionary, plus Mercury R2, Mercury-Venus R3) and its west end connotes 28 Scorpio (Uranus R, Pluto R1, R2, R3).

*Consequently in strict truth, the sub, perfect and super aspects do not have the same meanings, as astrologers have supposed. Their exact meanings should be learned from the sign chart on page 8 by relating circle A to the rulers in circles R, R1, R2, R3, as has just been done.* For in reality aspects in a horoscope are almost always sub or super rather than the perfect aspect. The simple tone and subtone rule given in the Dictionary should therefore be modified in actual application as explained in the preceding paragraph.

To example this: Henry Ford's horoscope shows Jupiter 20 Libra in trine to Uranus 23 Gemini. The simplest interpretation of this is that it ties his fortunes (Jupiter) with automobiles (Uranus). BUT—the author has Jupiter trine to Uranus, and he is not an automobile magnate, for different signs are involved. In Ford's case, however, Uranus in 23 Gemini refers his manufacturing (Uranus) to pleasure or passenger (Venus R) cars (Uranus R1). His Jupiter in 20 Libra refers his fortunes (Jupiter) to mass (Saturn R) manufacturing (Uranus R1), high-speed (Uranus R1) labor (Saturn), farm (Saturn R) tractors, and trucks (Saturn R-Uranus R1). And *both* planets in the aspect express through Mars-Jupiter R2 by way of a good deal of friction (Mars) with the banking (Jupiter) elements. Further, in the relation of his financing (Jupiter) and manufacturing (Uranus) their trine is a subtrine of about 117 degrees. Hence Jupiter in the *east* end of the aspect took the tone of 27 Cancer. Therefore in his independence (Uranus) as a manufacturer (Uranus) he has had troublesome (Pluto R1, R2) friction (Mars R) both with the bankers (Jupiter) and with such legislation (Jupiter) as the NRA. Uranus was 117 west of Jupiter and so takes the planetary tones of 3 Sagittarius. Hence in the role of financier (Jupiter) he is very much the "freelance" (Uranus) with the very independent (Uranus R) mind (Mercury R1) characteristic of the early Sagittarian inventor. This shows how the rulership and aspects are related in interpretation just as they appear in the master chart of the Cosmic Man given on page 8. Once you master that chart it is not nearly as confusing as all this instruction may at first seem to be.

### THE HOUSES OF THE HOROSCOPE

To complete the coordination of the master chart on page 8 it is now only necessary to state that the *houses* of the horoscope *should be bisected, quartered and divided into eighths on the equator, and these subsections of the houses projected on the ecliptic in the oblique sphere.*

selfish (Saturn R3) individuals (Uranus R3) to amass (Saturn R3) industrial or Exchange (Uranus R3) profits (Neptune R2) for their personal financial (Jupiter R1) easements (Venus R), there would have been no crazy (Pluto R3) inflation (Neptune R3) to result in debacle and loss (Pluto R2) to fair standards (Jupiter R1) of social comforts (Venus R) for society at large (Venus R). Conversely, the road to recovery must be the extrovertive path of individual and voluntary (Uranus R3) service (Saturn R3) under the Democratic ideal (Neptune R2) for the benefit (Jupiter R1) of society (Venus) en bloc (R), and wherein the wasteful (Pluto R3) system of exploitation, profits and graft (Neptune R3) become nil (Pluto R2) for the good (Jupiter R1) of society at large (Venus R)—Note President Roosevelt's Jupiter in 17 Taurus.

### WHICH WAY?

This two-way meaning of the rulers gives rise to the question as to *which* way a planet in a sign will express. While further research is necessary to settle this question, part of the answer at least lies in the nature (and aspects) of the planet occupying the part-sign in the given horoscopol figure. For instance: It should be obvious that Saturn in 15 to 18 Taurus would augment Saturn R3 and tend to make Neptune R2, Jupiter R1 and Venus R dance to its self-seeking tune in all particulars, whereas Neptune in these degrees would tend to make Saturn R3, Jupiter R1 and Venus R serve its notion of world (Neptune R2) affairs. So, too, Jupiter in these degrees\*\* would make justice and prosperity (Jupiter R1) a main aim and by legislation (Jupiter R1) bend both national (Neptune R2) industry (Uranus R3) and agriculture (Saturn R3), as well as sociological (Venus R) outlook, to that end. One with Venus in these degrees would emphasize Venus R, and thus would be more the out-and-out socialist (Venus R) and make capital (Jupiter R1) still more subservient to the comforts of society at large (Venus R).

While these considerations may appear complicated, they are no more so than the warp and woof of character and events as we know them.

Your success in interpretation must depend very largely on an extensive knowledge of planets, as word-coded in THE ASTROLOGICAL DICTIONARY, and upon developing your faculties of concentration and coordination, while at the same time letting the planets, their zodiacal degrees and their aspects, *spell their own story without recourse on your part to imagination or intuition; thus eliminating personal bias.* The attempt to apply astrology under the old system of teaching it leaves the student prone to read the viewpoints of his own horoscope into the horoscopes of others. The use of this work and the Dictionary makes it possible to achieve a purely impersonal judgment. The horoscope speaks for itself; the astrologer becomes its loudspeaker merely as a word coder.

\*\*F.D.R.'s Jupiter 17 Taurus.

## CORRELATING SIGN RULERSHIP AND THE ASTROLOGICAL DICTIONARY

THE ASTROLOGICAL DICTIONARY lists about 9000 words under (ruled by) the various planets. It gives instructions for applying them to the planetary *aspects*. In fact the tone and subtone natures of each end of each aspect as given in that work are derived from the sign rulership as now to be explained.

Refer to the chart on page 8, Circle A shows the east and west end of each aspect as measured from the first of Aries, the Cosmic ascendant. Thus in circle A the notation 60E means the *east* end of all 60 degree aspects takes the tone and subtone of the first of Gemini (Venus R, Saturn R1, etc.), and 60W means the *west* end of all 60 degree aspects takes the tone and subtone of the first of Aquarius (Neptune R, Saturn R1, etc.). Note all other aspects in the same way by referring to circle A, page 8, and comparing with page 19 of the Astrological Dictionary.

Hence the *tone* and *subtone* of the aspects mean the same as the *ruler* (R) and *first subruler* (R1) of the *sign and half-sign at a distance from 0 Aries equal, east and west, to the number of degrees between the aspecting planets.*

The reason for this is that for any astrological aspect between two planets in your horoscope (or any astrological figure) *there must be two "actors" to express it in your life drama—you and some other person or object.* If you are a buyer there must be a seller; if you are a singer there must be the song; and so on. Therefore, since one person or object cannot assume two roles or occupy two places *at the same time*, YOU must play one or other of the roles of the two aspecting planets.

You can change (or may be compelled to change) from the role of the one planet to that of the other, and thus the other person or the object is forced into the role you first played, *but the drama of the aspect must go on regardless of which role you and the other person or object, play in it.* Otherwise the Play written into the Cosmos in the Beginning could not go on, and the Cosmos would have neither Plan, Order or Meaning.

Further, the first of Aries as Cosmic Ascendant defines you personally in the Cosmic Plan, just as the horary ascendant of your personal horoscope defines your personality in physical being. Therefore, when *you* assume the role of a planet you *must view that planet as though it were at 0 Aries*, and you must view the other planets as forming aspects to it from either east or west as above defined. If *you* change to the role of another planet you must view it as though at 0 Aries and refer others to it as east or west.

For example: Suppose you have Venus 9 Gemini trine to Jupiter 9 Libra. You are, of course, to interpret Venus matters (friendship, for instance) as being qualified by the rulers of 9 Gemini (Venus R, Saturn R1, Venus R2, Mars R3), and Jupiter matters (fortune, for example) as being qualified by the rulers of 9 Libra (Saturn R, Saturn R1, Venus R2, Mars R3). In doing this you define your friends and your fortunes in their roles in the Cosmic Plan.

The environmental meanings of the halves, quarters and eighths of the houses are then defined by the planetary rulers R, R1, R2, R3, of the part of the *sign* corresponding to the same part of the *house* given in circle Z of the chart. That is, just as you learn the nature of Aries by translating its rulers and subrulers into words, so these same Aries rulers tell you the environmental nature of the parts of the 1st house. By substituting the half-houses for the half-signs as discussed briefly on pages 15 to 24 you can proceed in the same way to learn what any part of a house really means.

A simple example will make this clear. The *third sign*, Gemini, is seen to be ruled by Venus (kin). The first half is subruled by Saturn, and therefore rules *near* (Saturn) kin (Venus), such as brothers or sisters. The last half of Gemini is subruled by Uranus, and therefore rules one's more *distant* (Uranus) kin (Venus), such as cousins, half-brothers, etc. It therefore follows that since the rulers of a sign determine the nature of the corresponding house the first half of the *3rd house* rules brothers and sisters and the last half of the *3rd house* rules cousins. As a verification of this it may be said that the Author has Venus just inside the last half of the 3rd house. During all his early life his playmates (Venus) were three families of *cousins*, not his own brothers and sisters. Moreover, he has lived *distant* from brothers and sisters since an early age. It is hardly necessary to cite numerous examples. But a lesson sheet will be issued on how to calculate the subdivisions of the houses—if the demand warrants it.

#### TESTING THE RULERS BY THE HOUSES

This new conception of zodiacal rulership can be easily tested by observing the "lords of the houses" of nativities, eclipses, horary charts. As many students know, the old rulership does not stand this sort of test at all—save by the most absurd distortion of known planetary natures. A few random examples will demonstrate the consistency of the new rulership. Students can set up the charts from the data given.

- (1) A woman born April 22, 1889. M.C. 20 Sagittarius Ascendant 16 Pisces. Burned to death while cooking food.

The ruler of the 8th (death) is Saturn, which is on the cusp of the 6th (food) in 13 Leo (Mars R—fire). Saturn was square to Mars (fire) ruler of the 6th (food). Mars was conjunction with Venus ruler of the 4th. Ruler of the Ascendant was Pluto, in 135 with Mars subruler of the 8th near the 8th.

- (2) A woman teacher born April 28, 1859. M.C. 28 Capricorn, Ascendant 3 Gemini. Burned to death by clothes catching fire.

Uranus was ruler of the 8th (death) and conjunction with Mars (fire), lord of the 4th (Mars house, accident) *on the cusp of the Ascendant*. Saturn was ruler of the 6th (clothes) in 6 Leo (Mars R—fire) in the 4th in square to the Sun and Pluto in the 12th.

- (3) Male born July 6, 1855. M.C. 15 Gemini, Ascendant 17 Virgo. Born without arms and hands. Used feet as hands.

Jupiter was ruler of the Ascendant and in Pisces in the 6th house. This means his feet (Pisces) served (6th) him (Ascendant) very well (Jupiter). Jupiter, his ruler, was sextile to Pluto (feet) in 4 Taurus (Mercury R, Mars R1, Saturn R2, Venus R3). Hence he learned (Mercury R) active (Mars R1) use (Saturn R2) of his feet (Pluto) as hands (Venus R3). Saturn (denial) was ruler of 2nd (possessions) in the 10th (mother) in 23 Gemini (hands) and conjunction with Mars (ruler 11th—help) and both square to Neptune (prenatal) in Pisces (feet) in opposition to the Ascendant—denied possession of hands through mother prenatal influences that tended to future self-help through the use of the feet. Venus, natural ruler of arms and hands, was ruler of the 10th (mother) and in the 12th (Pluto house—crippling lack), opposite his ruler Jupiter in Pisces, the feet—lacked hands and arms through the mother, but offset (opposite) this by good (Jupiter) use of feet (Pisces).

- (4) Male born January 13, 1881. M.C. 19 Libra, Ascendant 13 Sagittarius. Drowned abroad.

Ruler of ascendant was Uranus (abroad) in the 9th (abroad) in close 105 aspect with Mars ruler of the 8th (death) in the ascendant in Sagittarius (abroad). Note 105 East has the nature of 15 Cancer (Mars R, Neptune R1 plus Pluto R1); therefore accidentally (Mars R) lost (Pluto R1) at sea (Neptune R1). Mars lord of 8th (death) was close 135 west of Neptune (water); hence water (Neptune) accident (Mars) in which he was lost (Pluto R1) abroad (Uranus R).

- (5) Shelley, the poet (Chart, but not date, at hand. Date is in Leo's 1001 Nativities). Drowned abroad.

Uranus (abroad) ruler of ascendant and in the 8th (death). Uranus disposed of by Mars, the ruler of the 8th (death), with Mars conjunction with Neptune (water) which was ruler of the progressed ascendant. Mars and Neptune (water accident) were in late Libra—death (Saturn R) abroad (Uranus R1), and they were disposed of by Saturn which was in the 4th and disposed of by Mercury. Mercury was in 5 Virgo in the 8th (death) and disposed of by Jupiter which was in conjunction with Mars and Neptune, the lords of natal 8th and progressed ascendant. Sun and Venus were in the 8th and disposed of by its ruler Mars, in conjunction with Neptune.

- (6) Male born August 17, 1860. M.C. 10 Aries, Ascendant 4 Leo. Died on the eve of marriage.

Mars was ruler of the ascendant and in 19 Capricorn in opposition to Venus (mate) in the 12th. Saturn (marriage as bond or union) was ruler of the 4th (fireside) and in conjunction with Sun and Moon and all three 105 east of Pluto, ruler of the 8th (death). The 105 destroys (Pluto R1) the fireside (Mars R) and causes upset or shock (Uranus R) to the mate or fiancée (Venus R1). The *opposition* of Mars to Venus connotes 0 Libra, the point of marriage or union (Saturn R).

- (7) Isaac Newton, born January 4, 1643. M.C. 27 Cancer, Ascendant 20 Libra.

Ruler Saturn, subruler Uranus—discovered (Uranus R1) gravitation (Saturn R) and laws of mass (Saturn R) motion (Uranus R1). Saturn, his ruler, was in 20 Pisces; hence gravitation (Saturn) had been an unknown (Pluto R1) mystery (Pluto R) up to his time. Uranus, his subruler, was in 15 Scorpio and hence his discovery (Uranus) of force (Uranus R) of gravitation (Saturn R), and so on.

(8) George Washington, born February 22, 1732. M.C. 10 Sagittarius, Ascendant 26 Aquarius.

Uranus ruler of 10th and subruler of ascendant was on the zenith in Sagittarius; therefore personal (Asc.) success (10th) in revolution (Uranus) from foreign (Sagittarius) or mother (10th) country. Mars ruler of 6th in 23 Scorpio in 9th therefore military generalship (Mars) and service (6th) in rebellion (Uranus R) from foreign (9th) country. Foreign (9th) armies (Mars) lost (Pluto R1) in the rebellion (Uranus R).

(9) Abraham Lincoln, born February 12, 1809. M.C. 20 Virgo, Ascendant 3 Sagittarius.

Uranus ruler of ascendant in 9 Scorpio; therefore personally (Asc.) a leading (Uranus) figure in the rebellion (Uranus) to free (Uranus) the Southern (Neptune R1) slaves or blacks (Saturn R). Mars in 26 Libra; therefore war (Mars) to free (Uranus R1) the slaves (Saturn R). Mars was ruler of the 8th (death); therefore he was shot (Mars) by an erratic (Uranus R1) tragedian (Saturn R). Saturn (the North) and Neptune (the South) just rising in Sagittarius (Uranus R); hence a personal (Asc) influence during the rebellion (Uranus R) in holding the North (Saturn) and South (Neptune) together (conjunction) in ultimate peace, as these planets were trine to Venus in the 4th. Jupiter ruler of 10th (presidency) in Pisces on the 4th; therefore posthumous (4th) honors (Jupiter) through the presidency (10th) as the

Good Samaritan (Jupiter) of the underdog (Pluto R). You will find Lincoln's *aspects* analysed in The Astrological Dictionary.

(10) Theodore Roosevelt, born October 27, 1858. M.C. about 22 Libra, Ascendant about 28 Sagittarius.

Saturn ruler of 10th in 8th in 11 Leo (Mars R), disposed of by Mars ruler of 8th in 18 Capricorn in ascendant. Consequently the preceding (Saturn) President (10th) was killed (8th) at an exposition (Neptune R) and Roosevelt was personally raised (Asc) from the Vice-presidency to the Presidency (Note Mars ruler 8th rising in mid-Capricorn, the border line of the Presidency and Vice-presidency as per page 21). Mars lord of 8th (death) in Capricorn; therefore death (8th) the eventual result of tropical (Capricorn) fever (Mars). Mars disposed of by Neptune (postponement) and Neptune in Pisces; therefore the future (Neptune) death—future from the standpoint of the fever—occurred in a coma (Neptune) during sleep (Pluto R). Sun and Mercury in the 10th in early Scorpio; therefore building (Saturn R) of Panama Canal (Neptune R1) resulted through his administration as President (10th).

These few examples should suffice to demonstrate how to apply the new rulership, planetary positions in zodiac, rulers of the houses, and the aspects, in the light of this work and THE ASTROLOGICAL DICTIONARY.

These two texts should, of course, be *used together*, along with the subdivisions of the houses when further details are desired. As these texts are entirely given to *interpretative* revelations, the student may turn to any of the standard texts in order to learn how to calculate birth charts. He should, however, adopt the style of chart given on page 8 of this work.

—THE END—